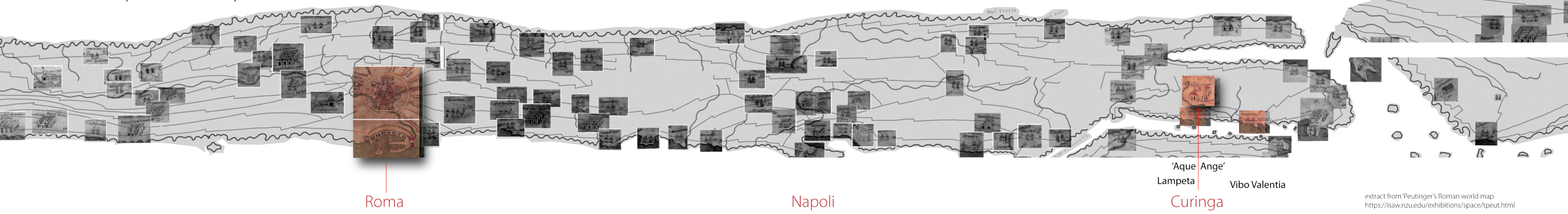


nightly performance on stage 1

The importance of the place



extract from Peutingers Roman world map
<https://isaw.nyu.edu/exhibitions/space/peut.html>

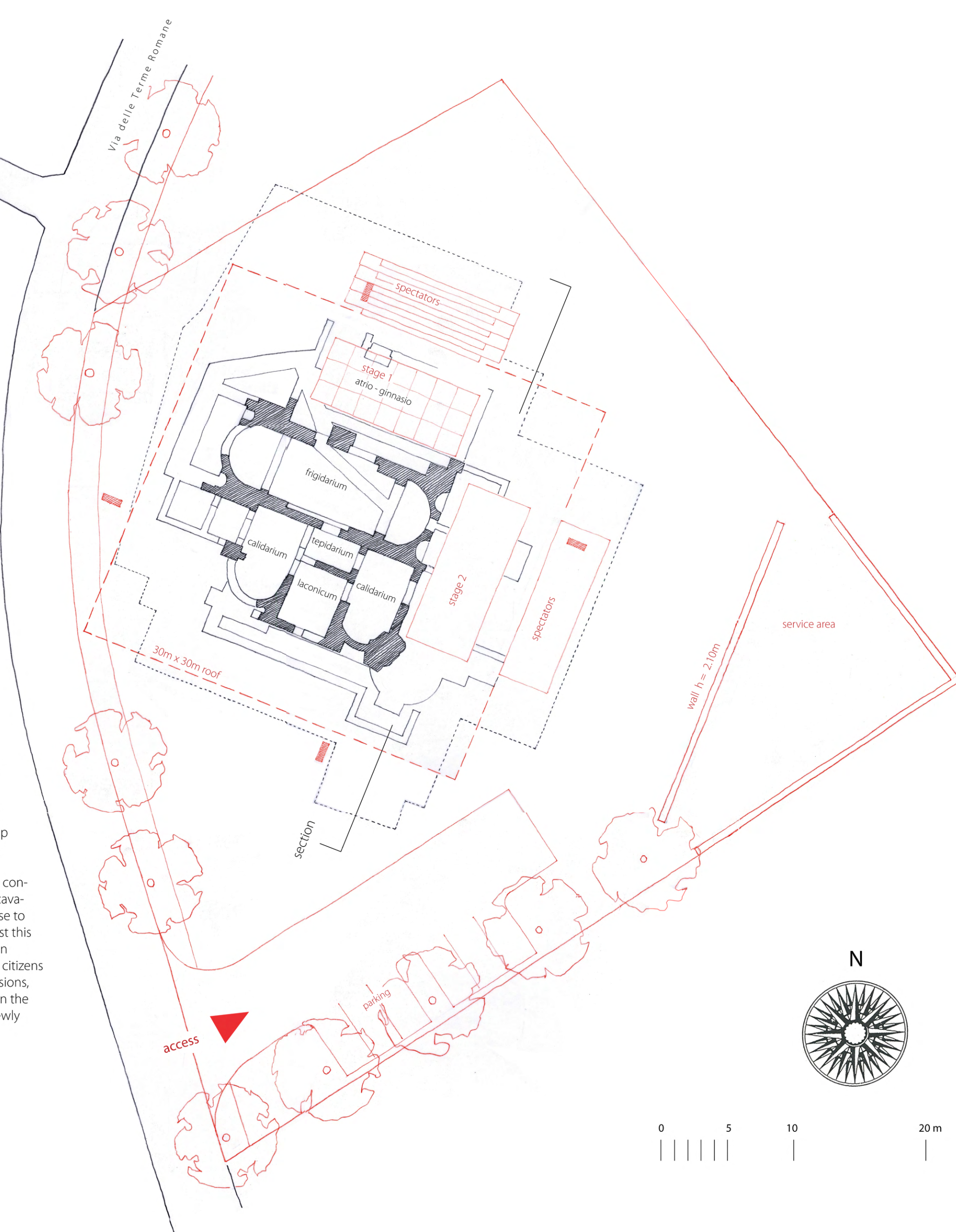
site plan

Protection and Transformation of the Thermae Acconia, Curinga

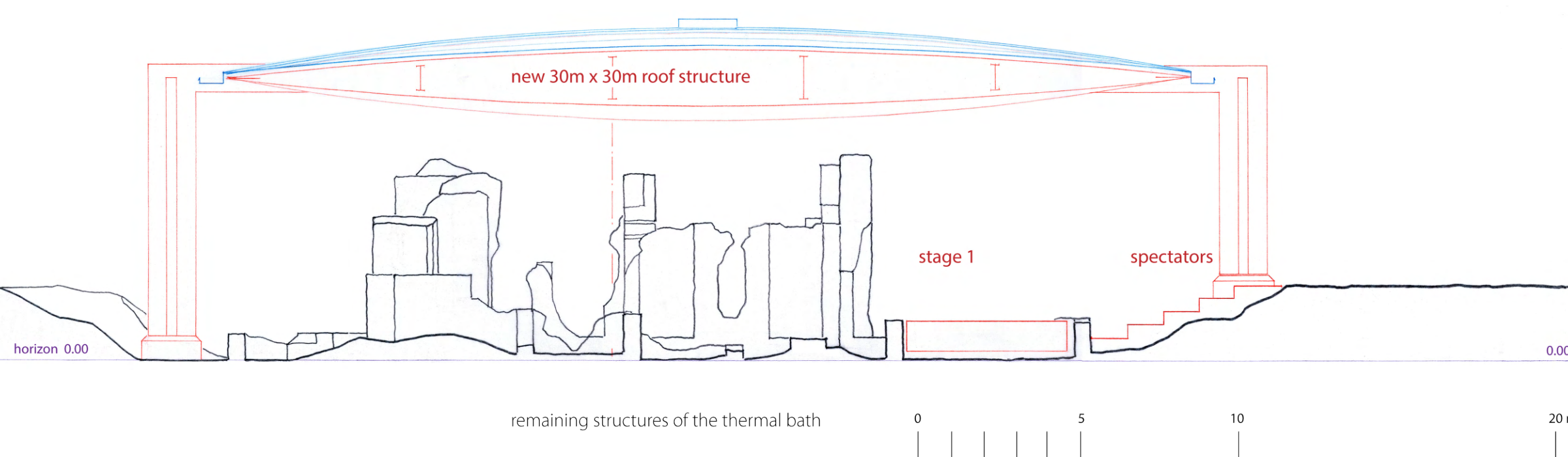
The site of the Roman thermal bath, in the plain of the "Aque Annie", part of former "Magna Graecia", is an urban treasure of our cultural heritage and shall be 1) protected from further decay and 2) be transformed in to a center for archeological- and historical research.

1) The protection of the patrimony is our responsibility for the ruins will be able to "talk" also to the next generations about our past (that is the future). For protection we propose an elegant and efficient "fish belly" roof structure on 4 columns. The bearing-structure (re-)uses recycled steel and is covered with recycled tarp to assure impermeability. On top of the tarp flexible photovoltaic panels are installed which provide the energy needed to illuminate the site.

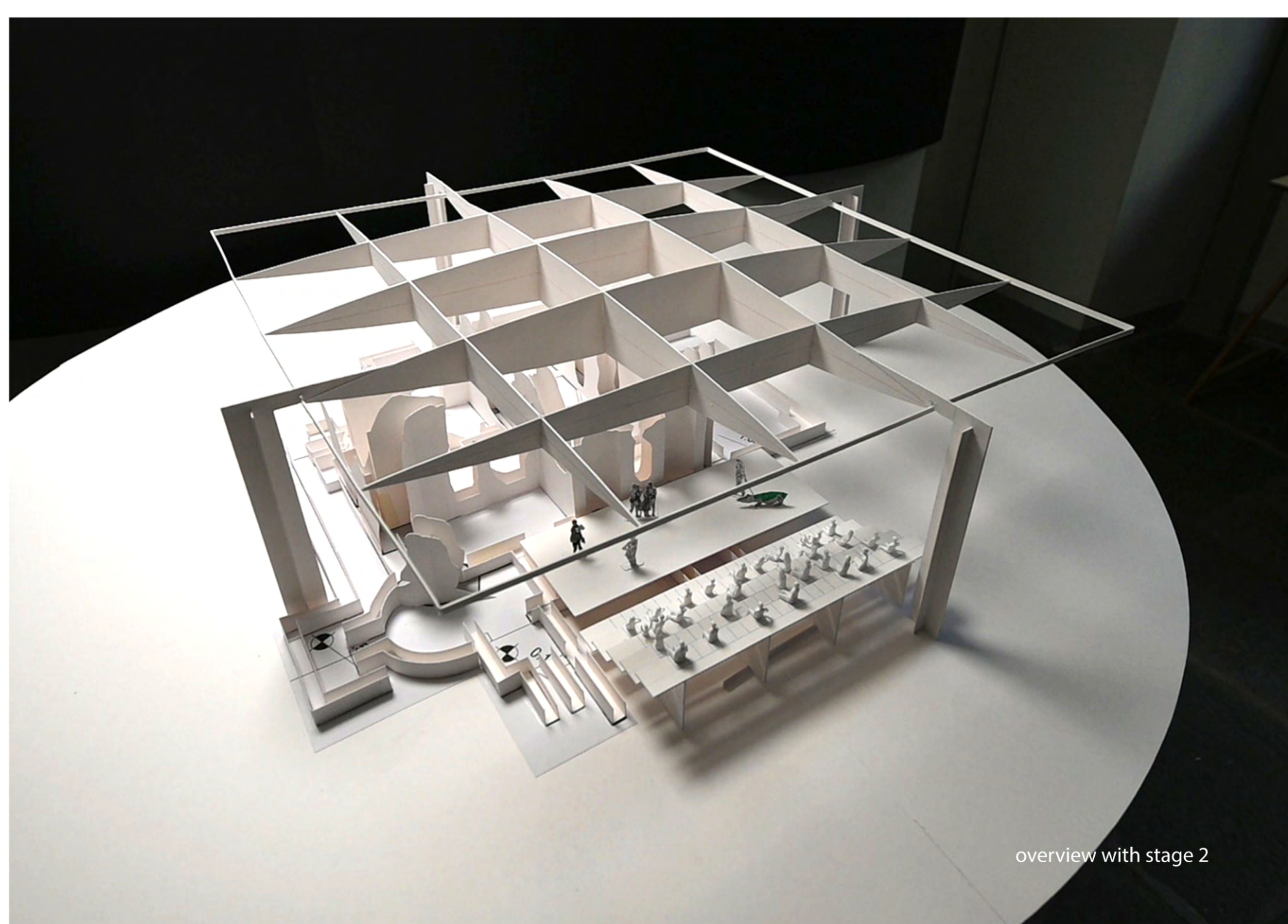
2) The visible, historical, remains of the heritage site are little but the tip of the "iceberg" of testimony of the patrons of the Roman empire. We know little about how things were connected and need (much) more excavations and research. Thus we propose to transform the site to provide to host this future activities and embed them in "common ground" by sharing with citizens and visitors via lectures and discussions, theater- and music performances in the foreground of the gravity of the newly protected ruins.



section



nightly performance on stage 2



overview with stage 2



site view from S-E with the new roof