

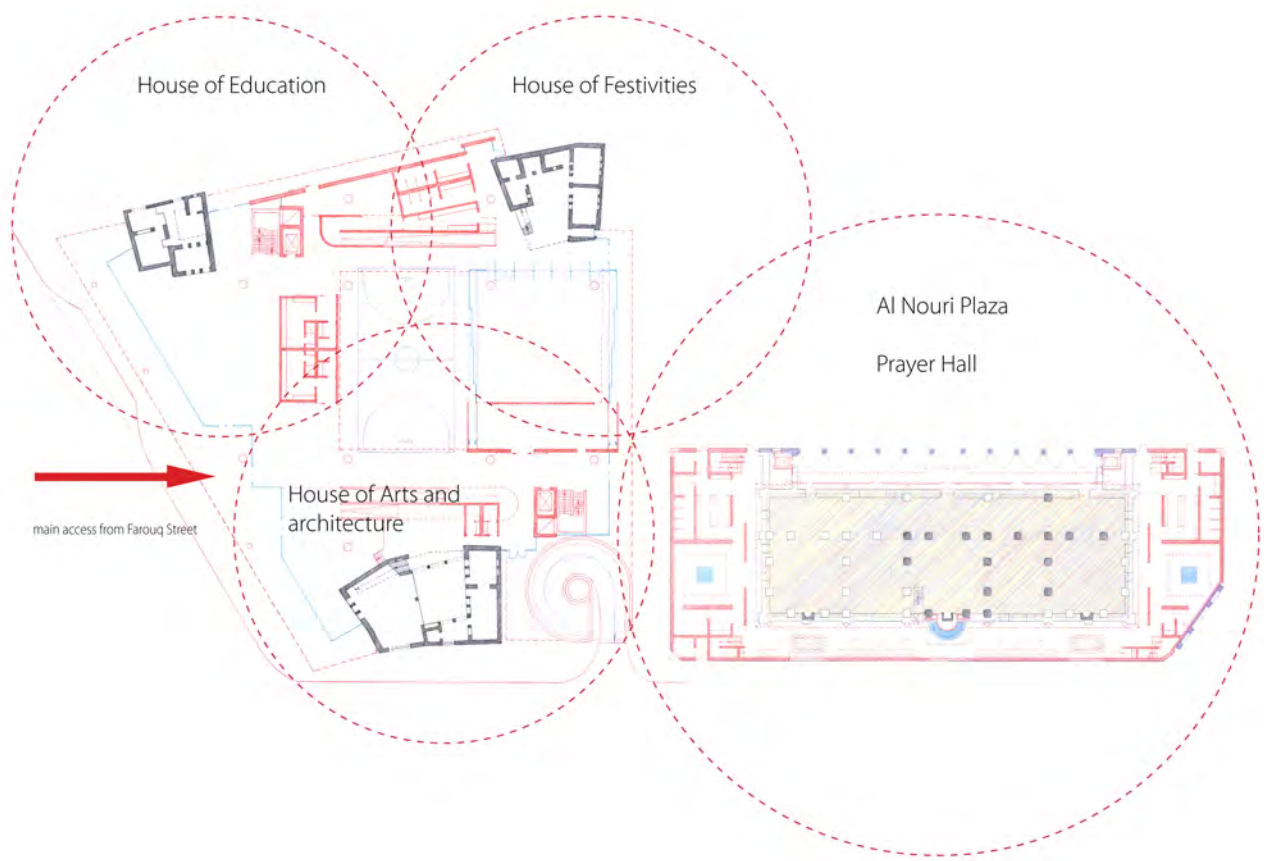
## Design strategy for the Rehabilitation and Transformation of Al Nouri Complex

Firmitas - consistency, firmness, stability, etc.

Utilita - flexibility, functionality, utility, etc.

Venustas - attractiveness, delight, beauty, etc.

This 'eternal' design criterias stand also behind the project for the 'Reconstruction & Rehabilitation of the Al Nouri Complex' presented here.



The historical houses 8/9 and 10 are preserved and transformed to become sort of 'anchors' for the newly planned activities:

House of Education - House 8

House of Festivities - House 9

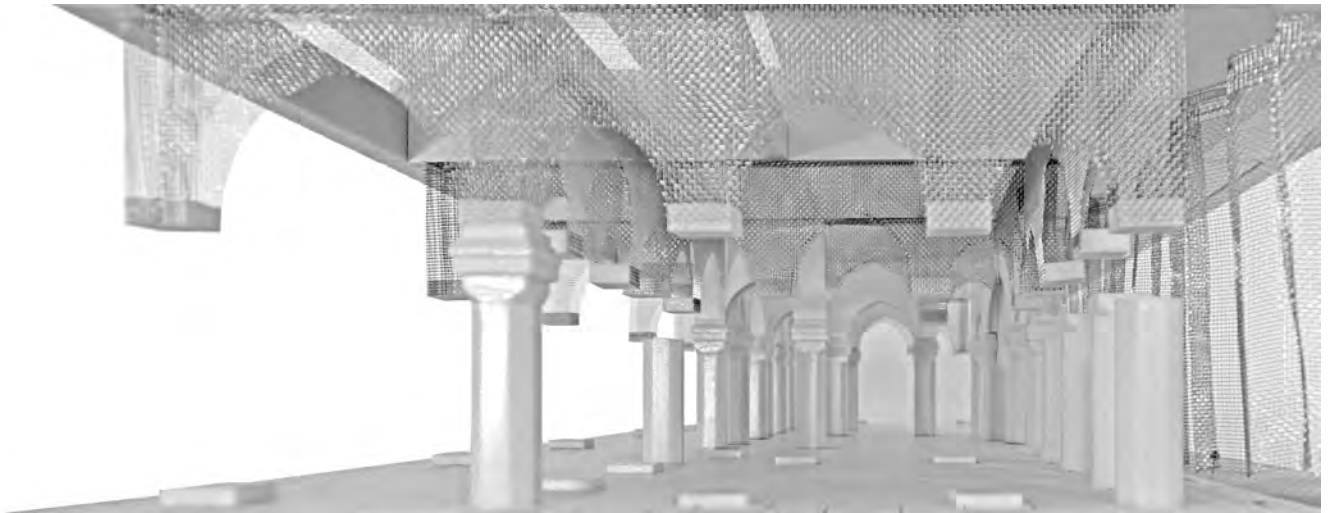
House of Arts&Architecture - House 10

## Consolidation and Transformation Strategy of the Prayer Hall of Al Nouri Mosque

The new Al Nouri Mosque,  
houses all remains,  
tangible or not tangible,  
under one,  
luminous,  
roof,

thus,

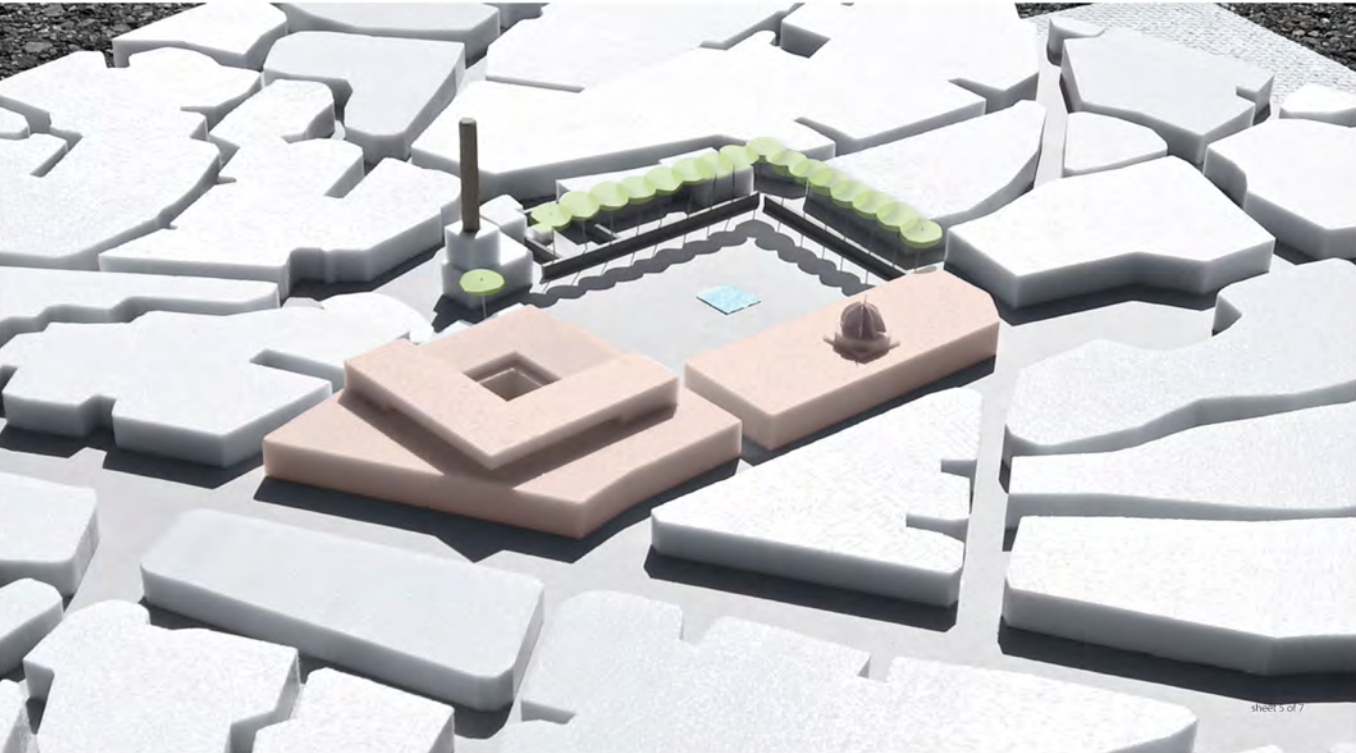
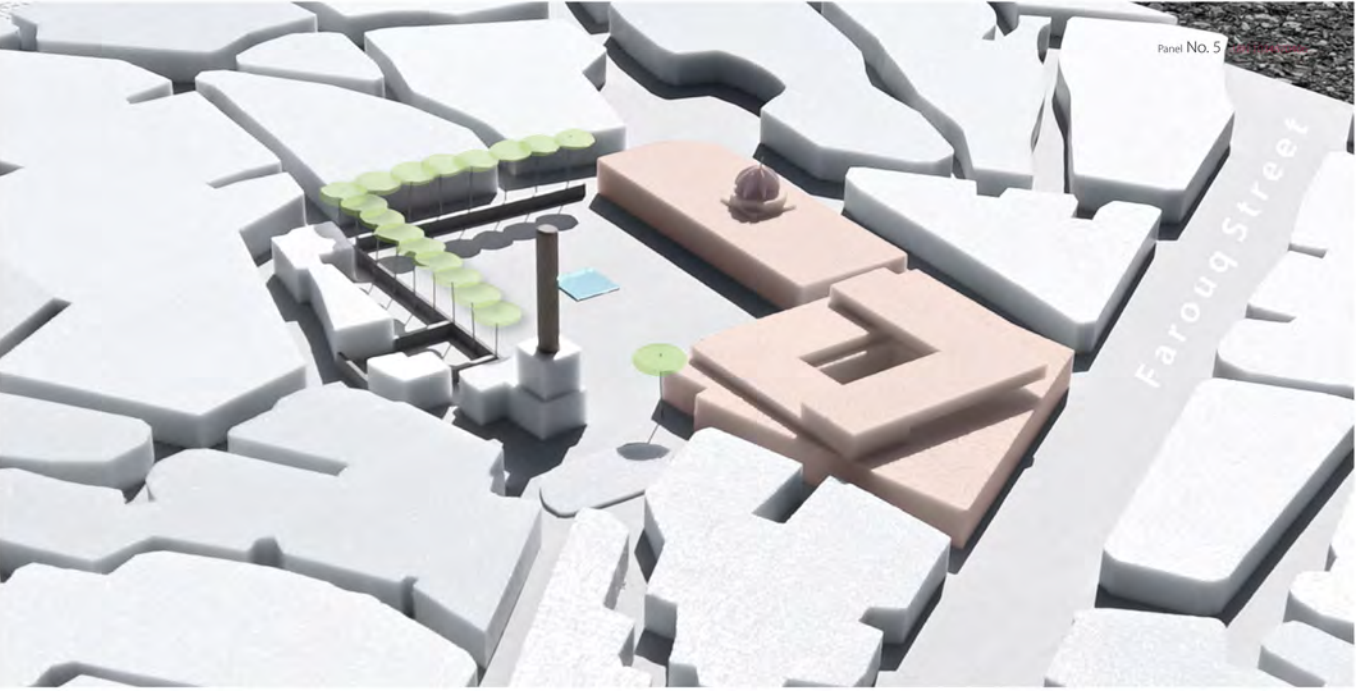
to protect us,  
in all comfort,  
to tell us,  
its,  
story.



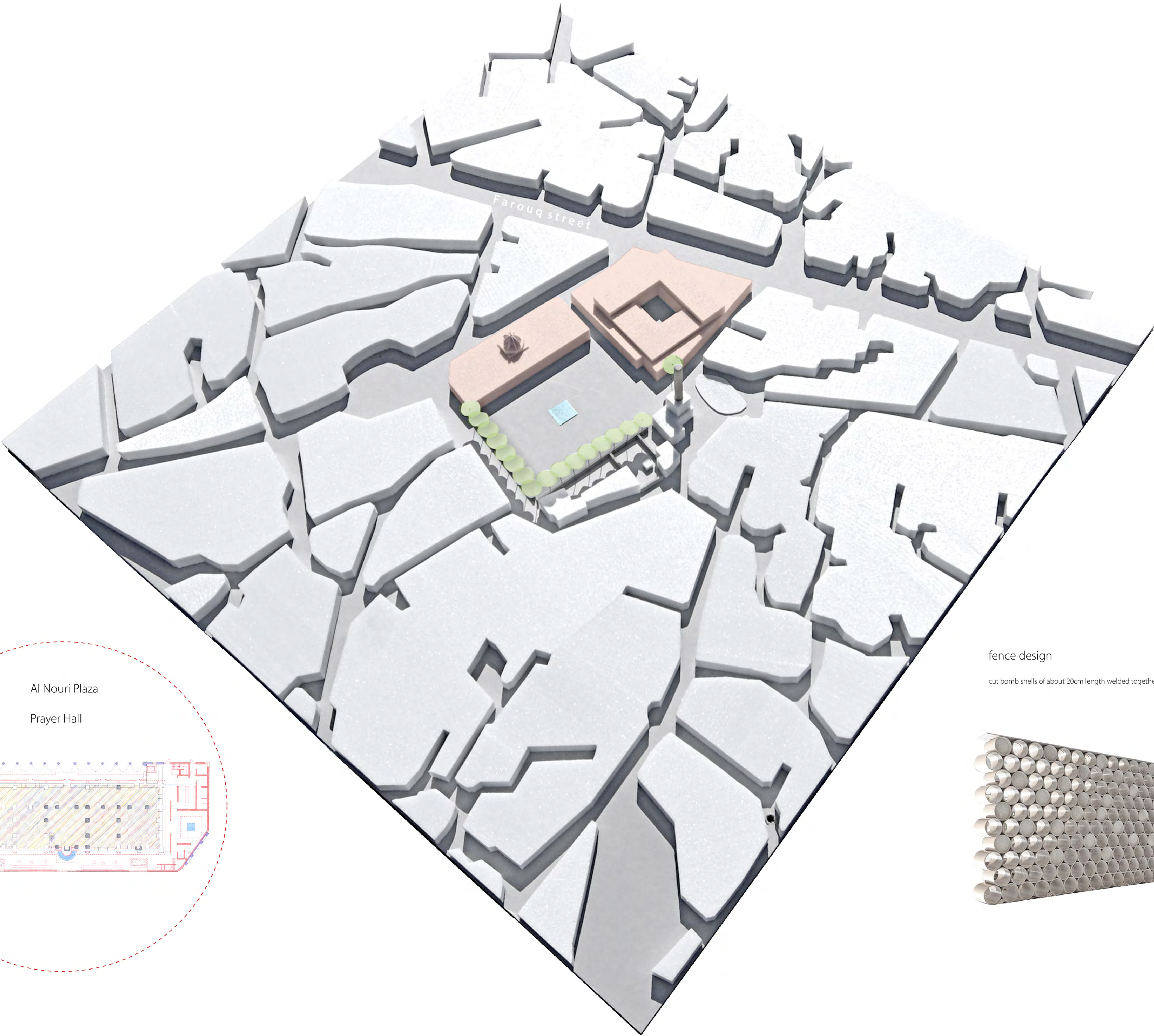
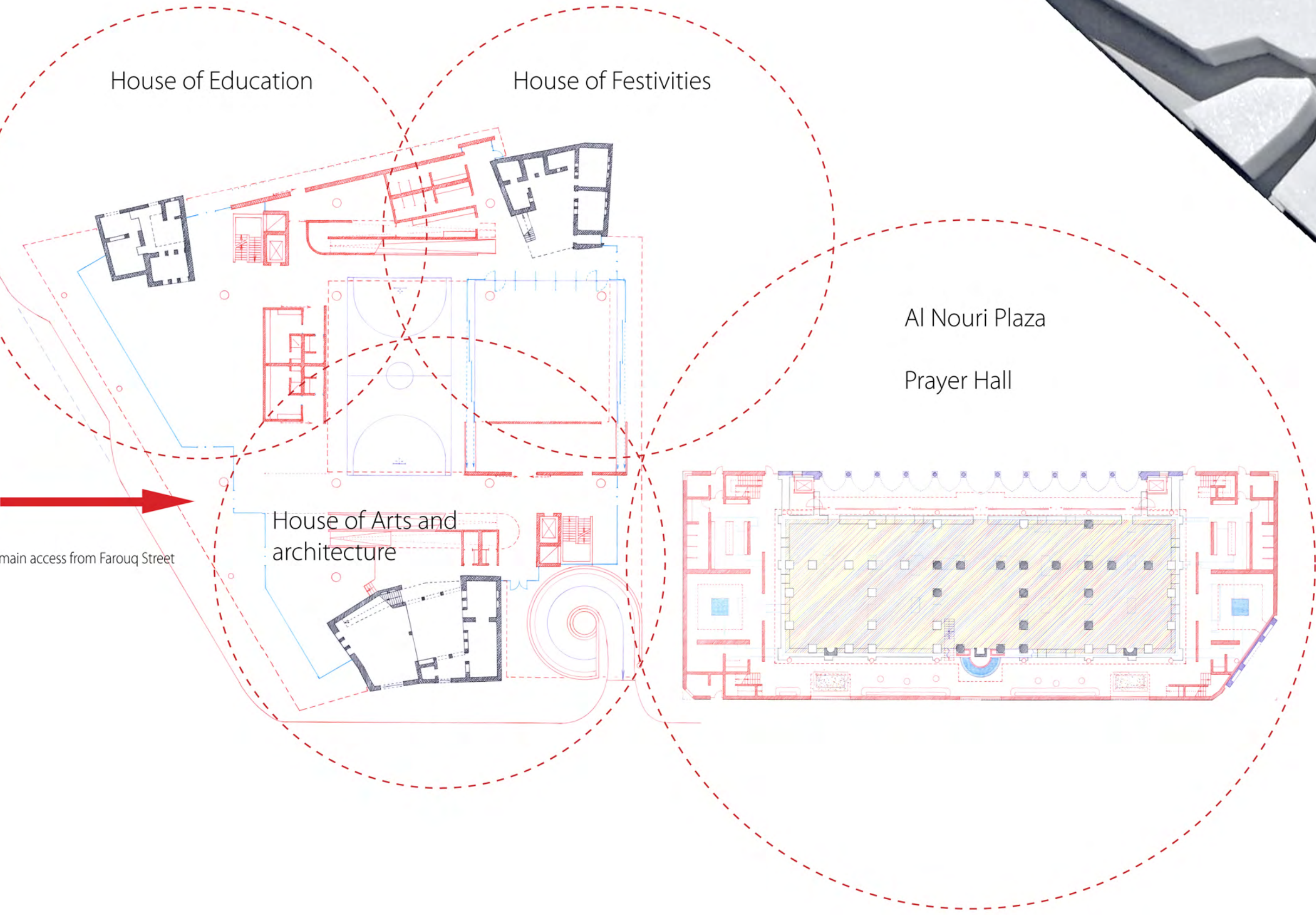
step by step:

- dismount the actual remains carefully (separate stone from rubble)
- archeological survey and documentation
- build new roof to house the Prayer Hall and the new activities
- "reconstruct" the remains and the lost
- install the ablution 'pools' and the flower beds
- erect the historic Mirabs
- lay the carpet
- install the curtains/screens



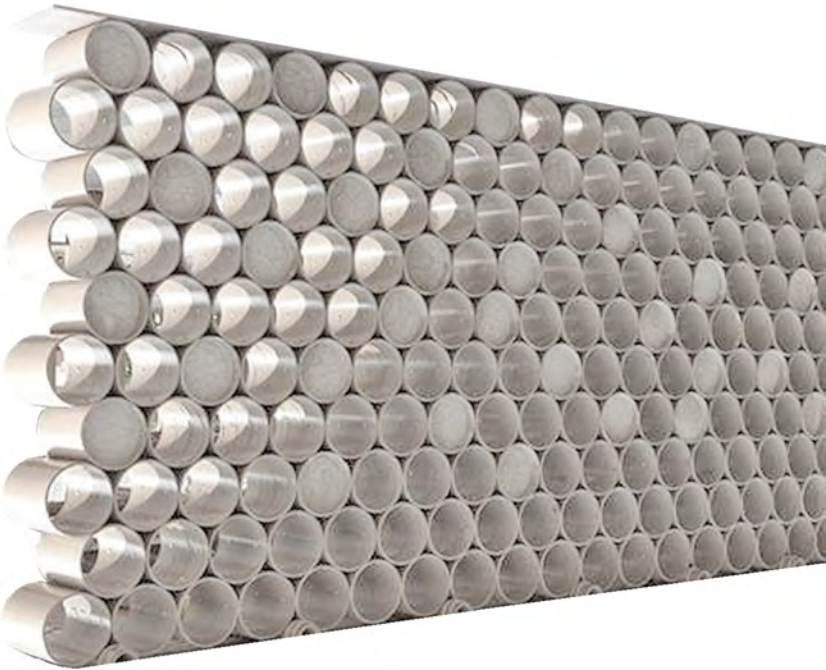


functional distribution - ground floor plan 1:500



fence design

cut bomb shells of about 20cm length welded together

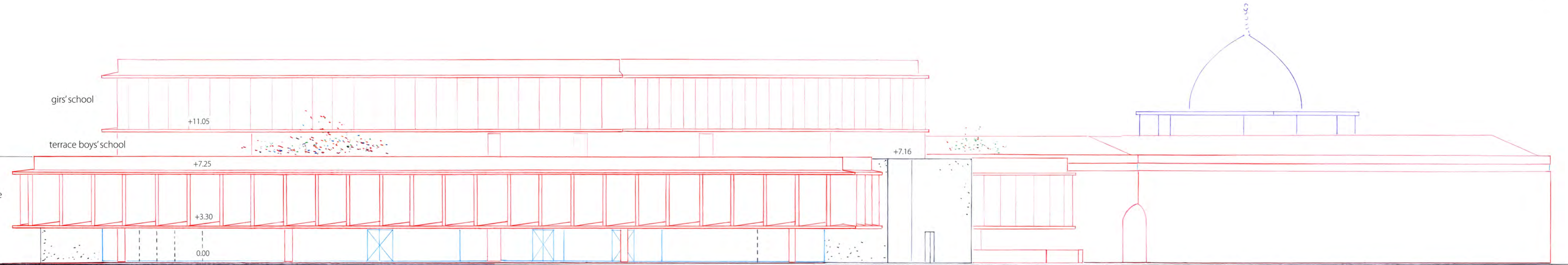
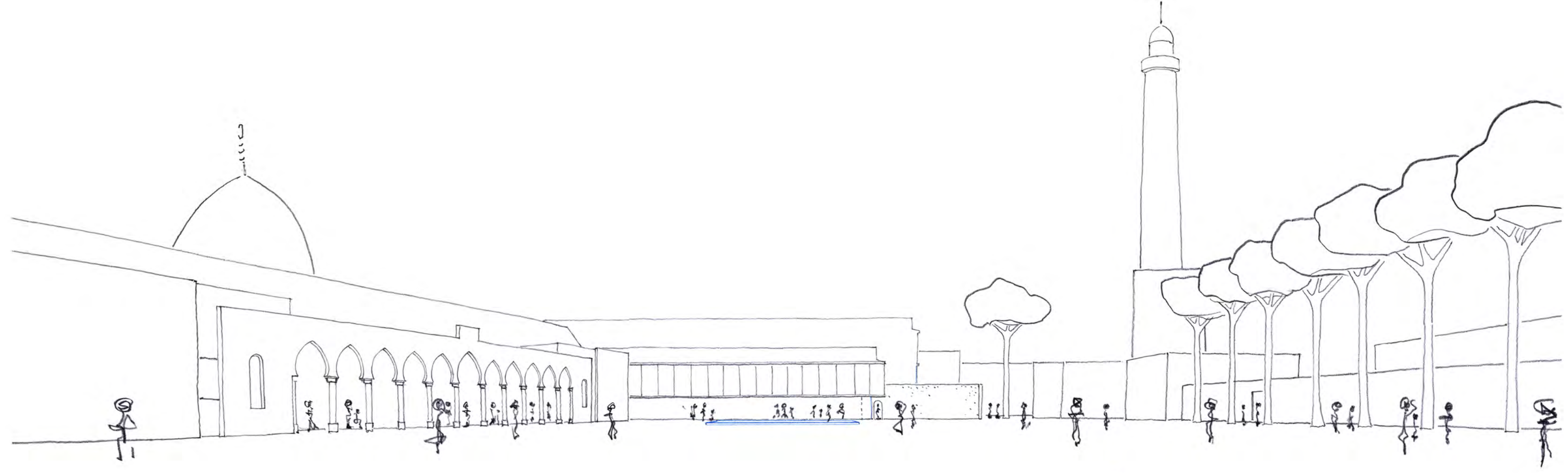




south elevation

1:200

Panel No. 2 UIN 1034670406



Farouq Street

North Street

House of Education

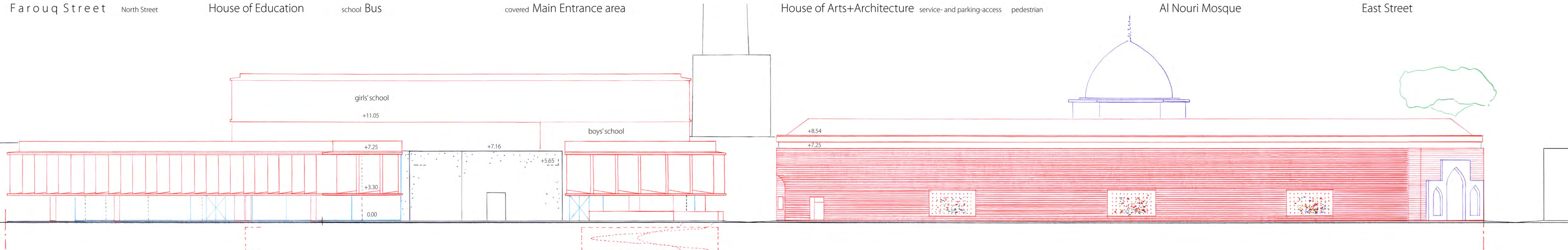
school Bus

covered Main Entrance area

House of Arts+Architecture service- and parking-access pedestrian

Al Nouri Mosque

East Street



Farouq Street

Main Entrance Area

House of Arts and Architecture

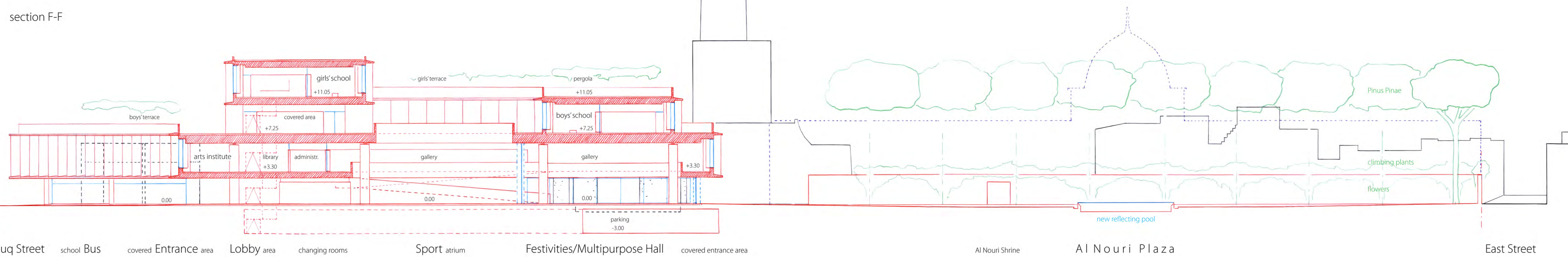
service- and parking-access area

pedestrian guard

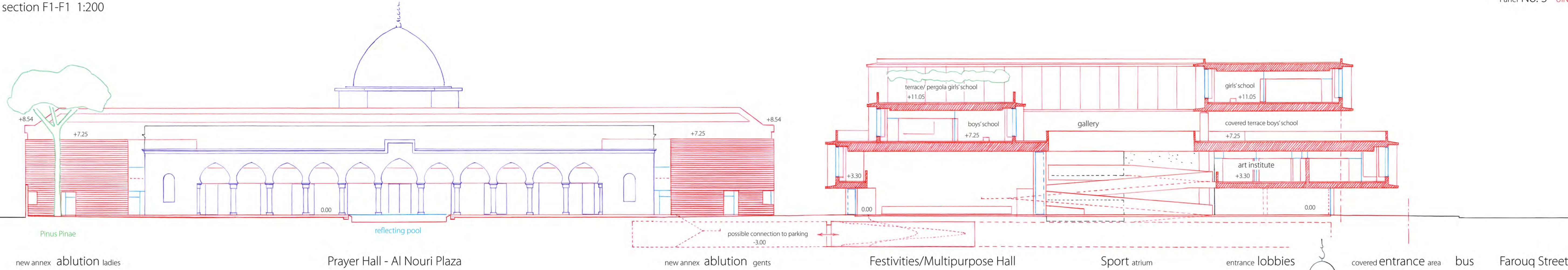
Al Nouri Mosque

East Street

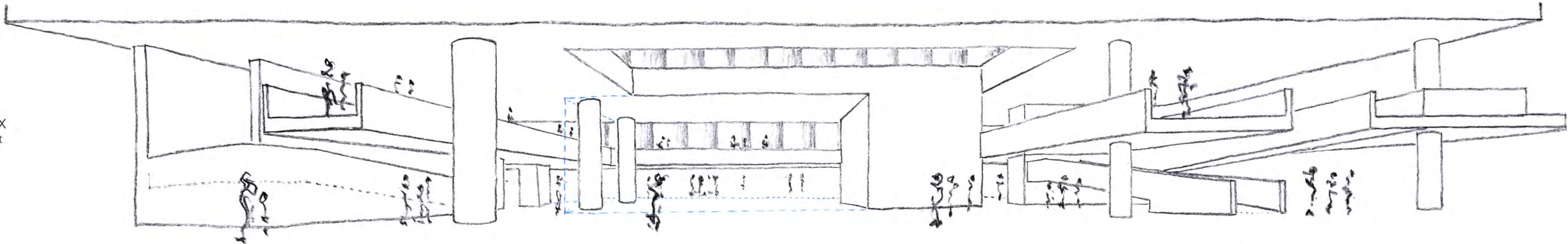
section F-F



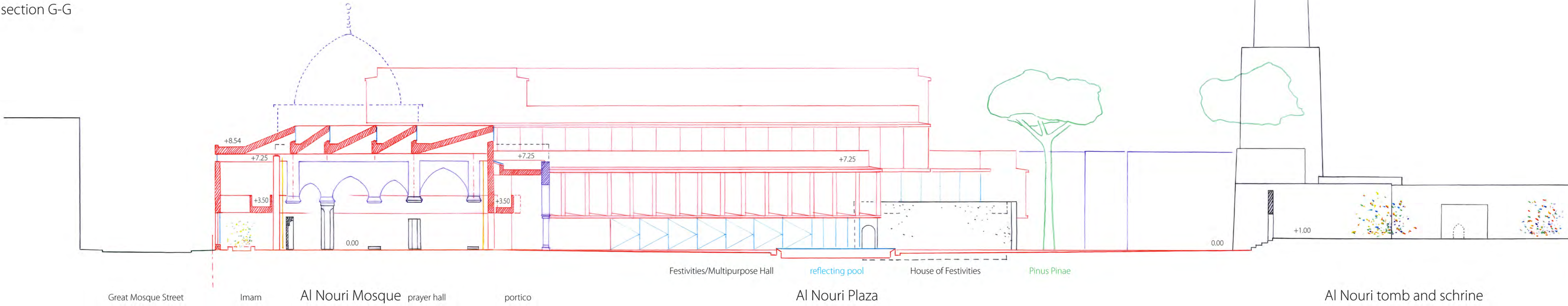




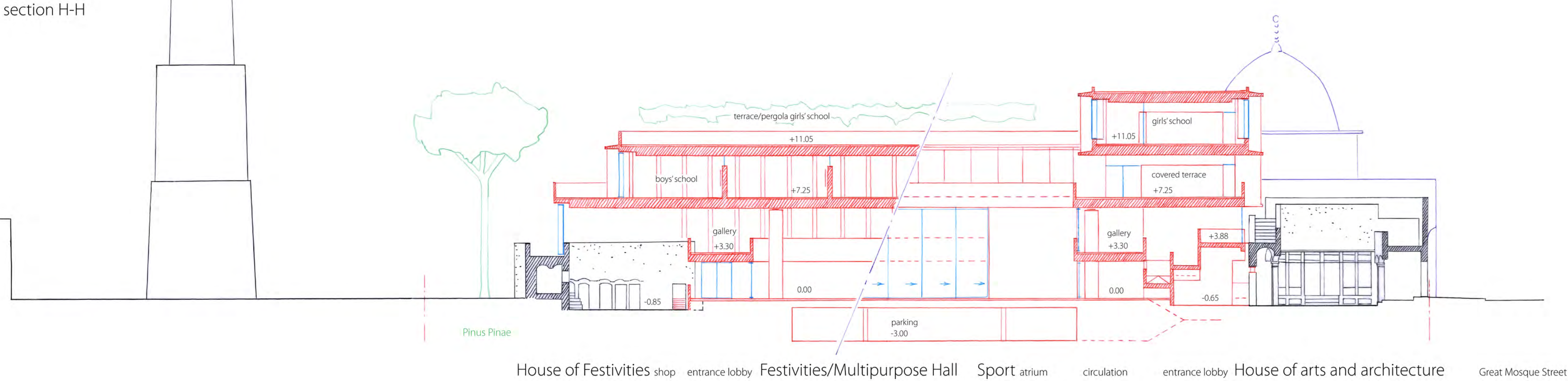
Inside the Mosque Complex  
view from the entrance area on Farouq Street  
towards the Al Nouri plaza



section G-G



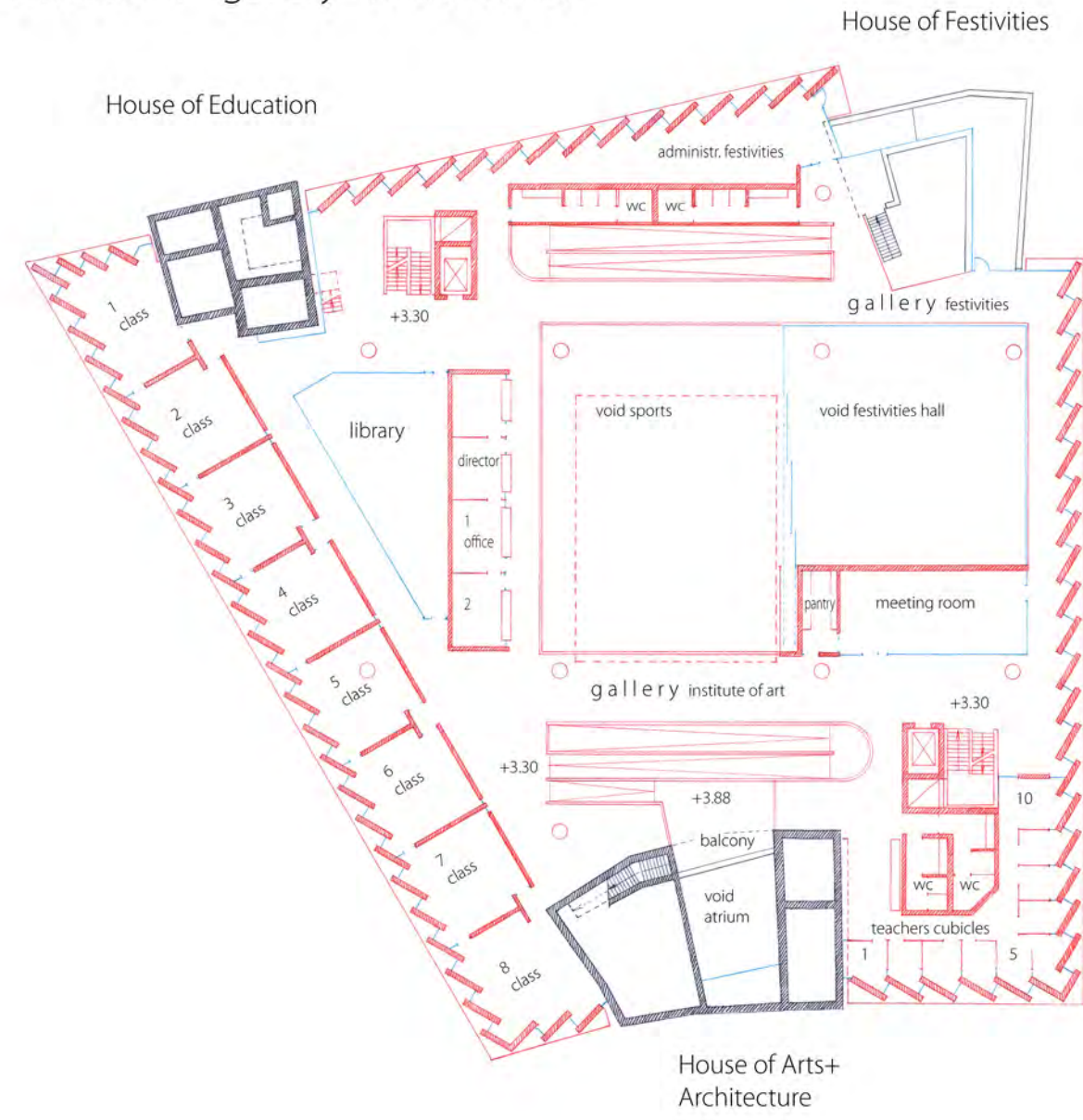
section H-H



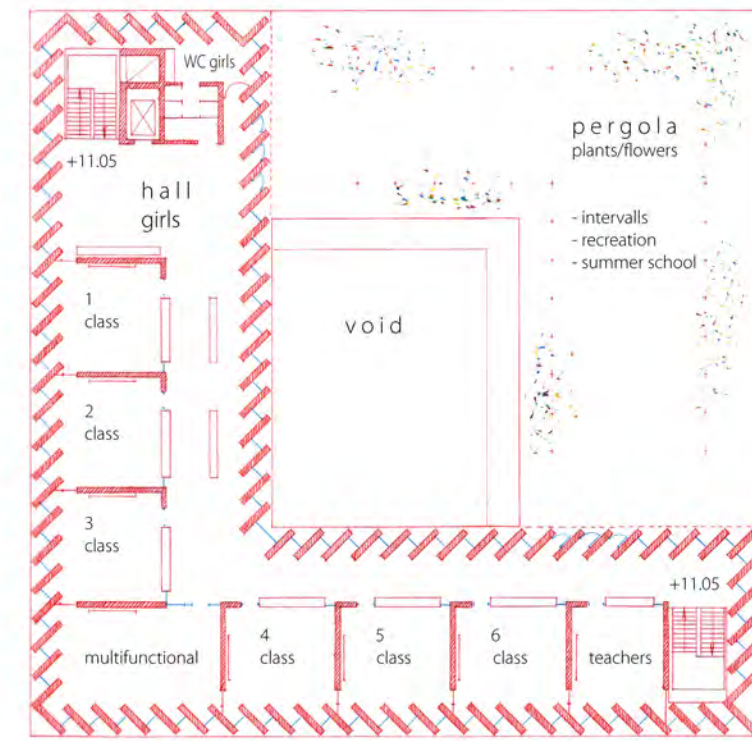
Proposed buildings seen from Farouq Street



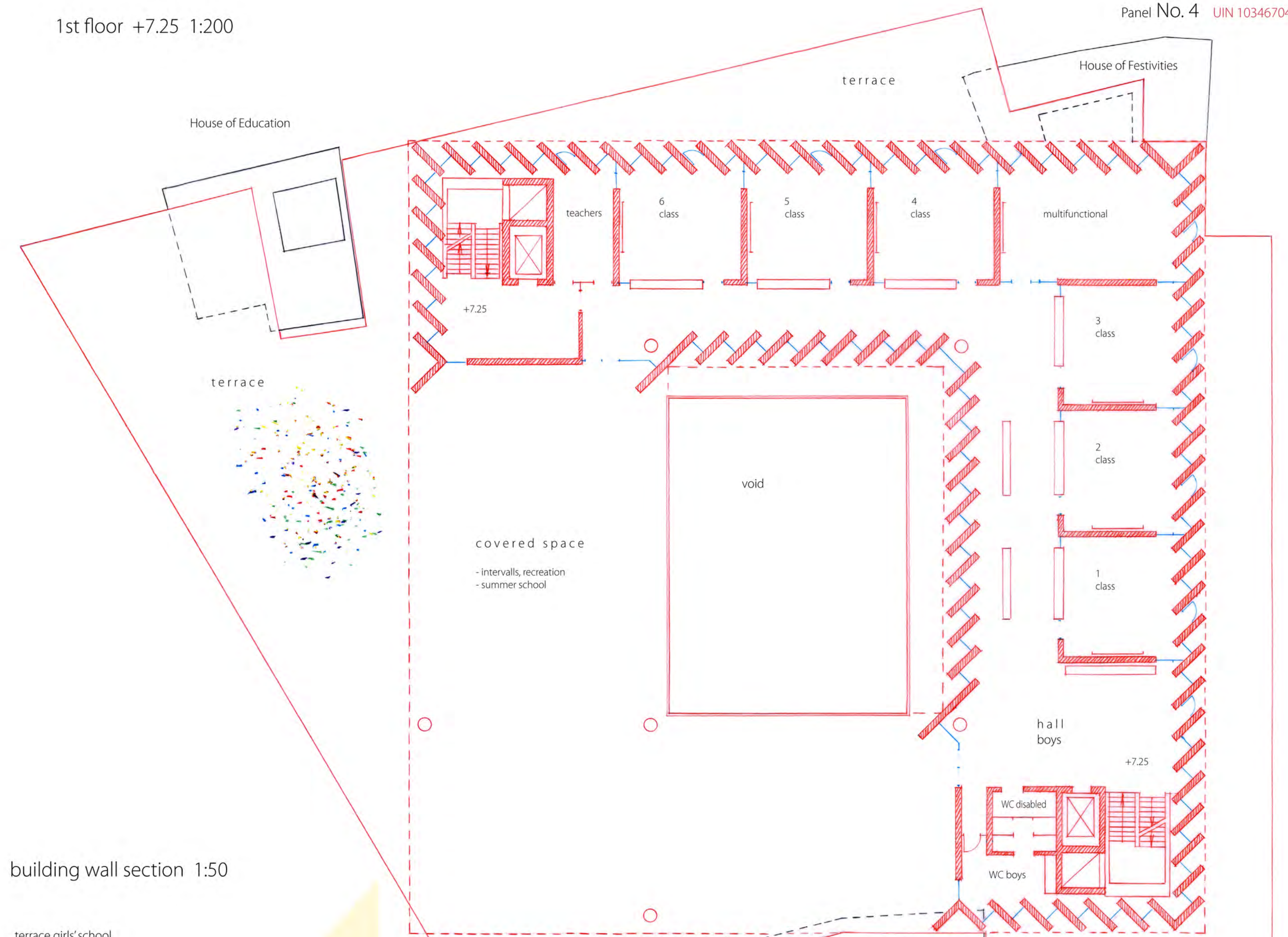
ground floor - gallery +3.30 1:500



2nd floor +11.05



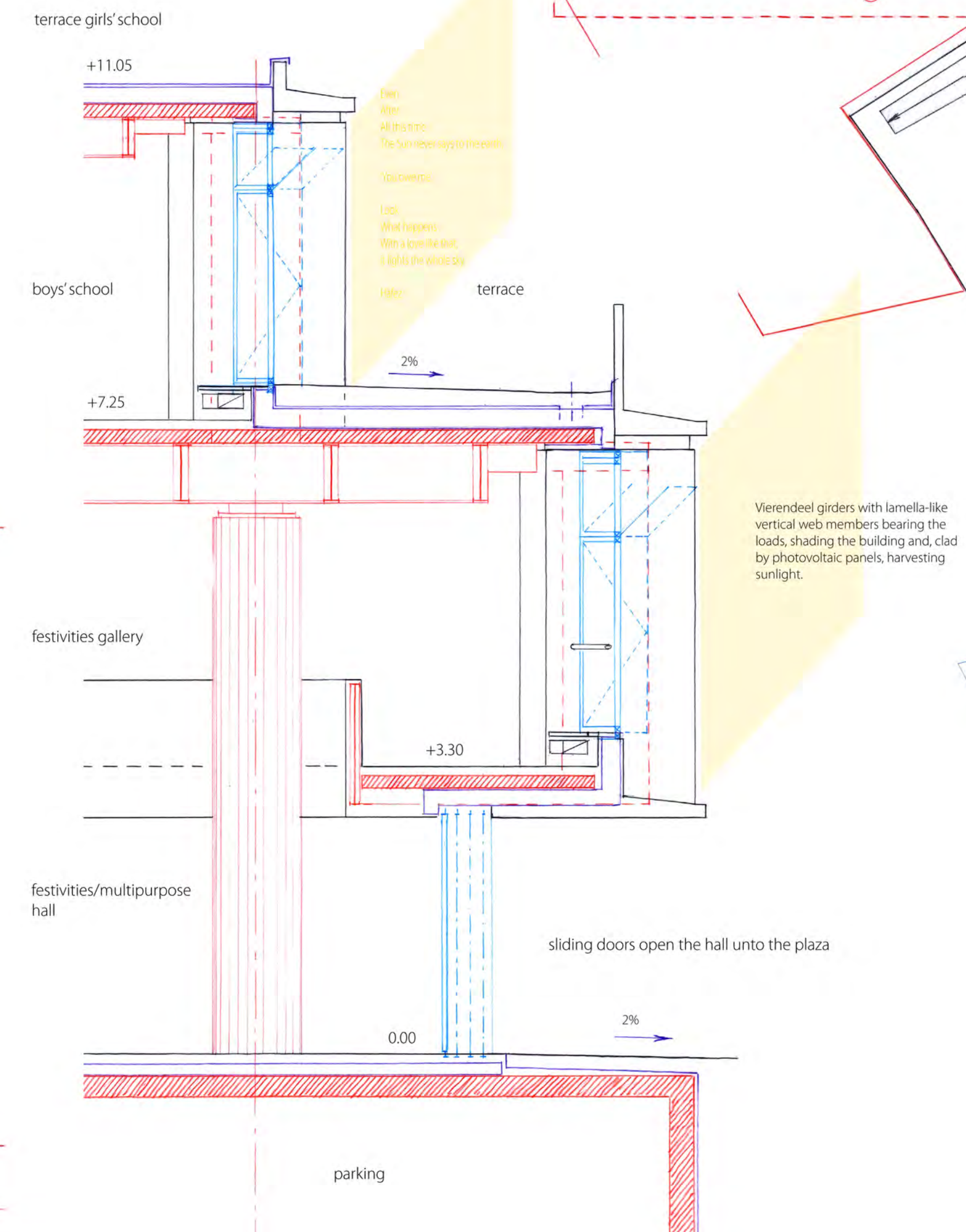
1st floor +7.25 1:200



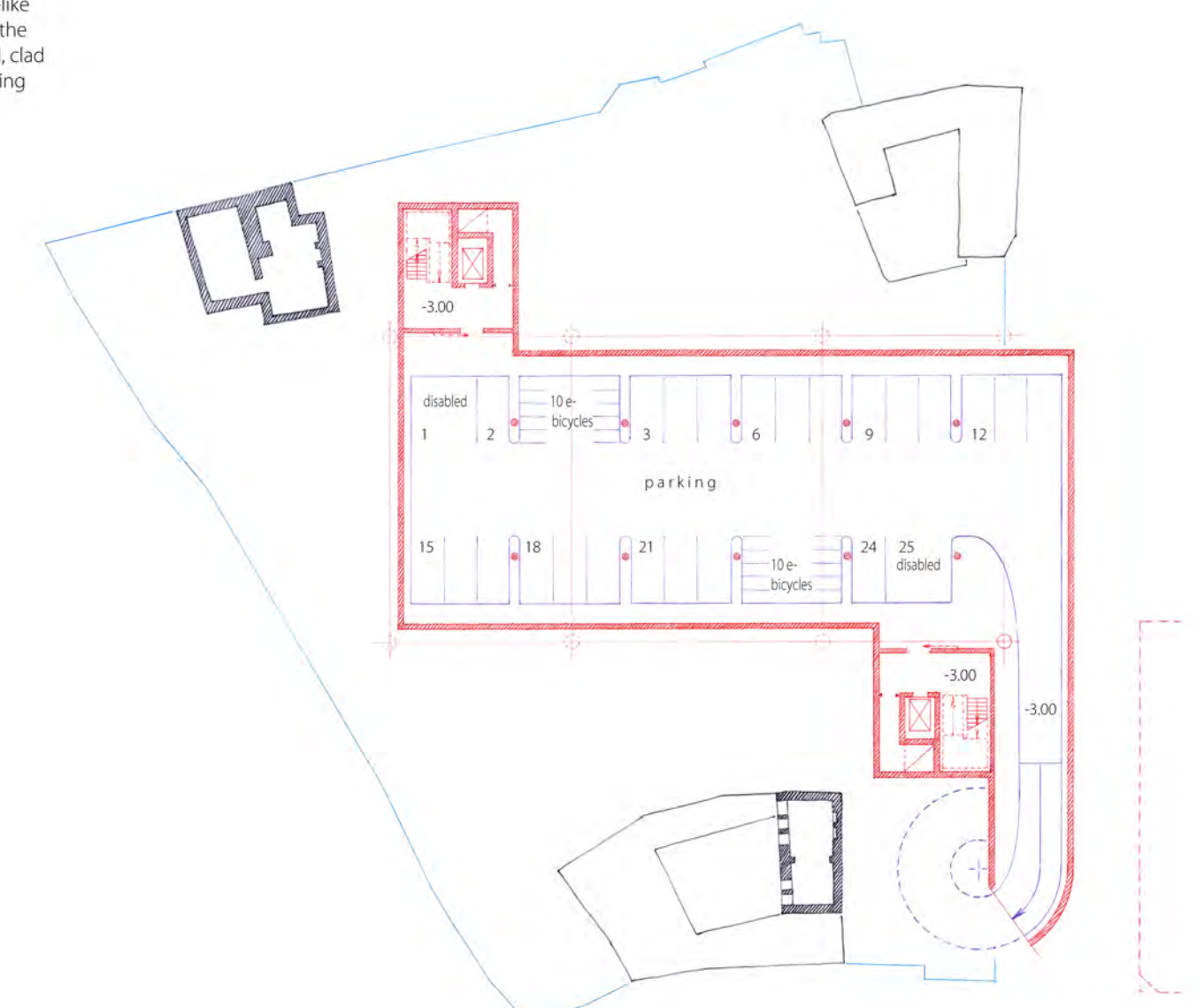
ground floor 0.00 1:200



building wall section 1:50



basement -3.00 1:500

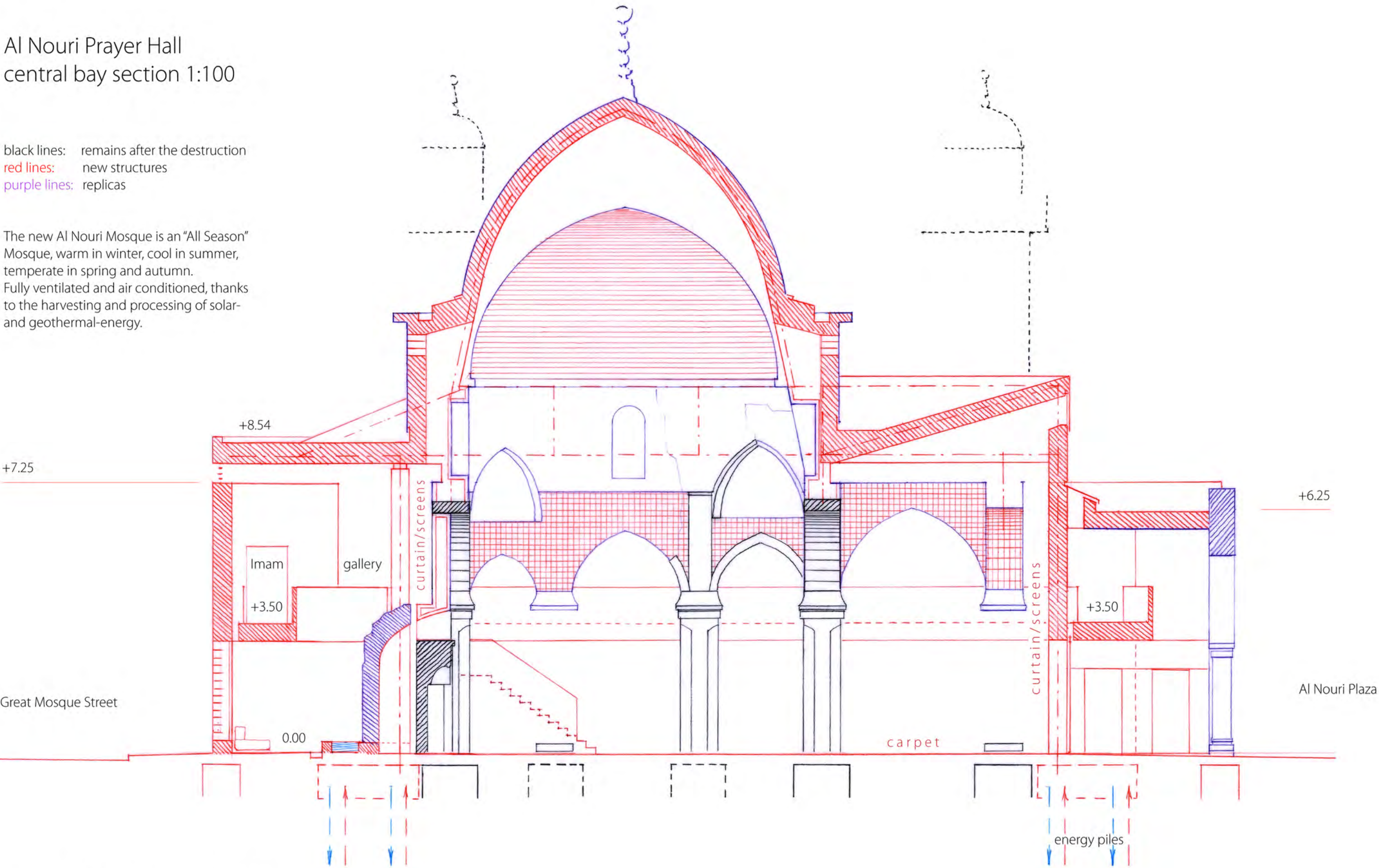




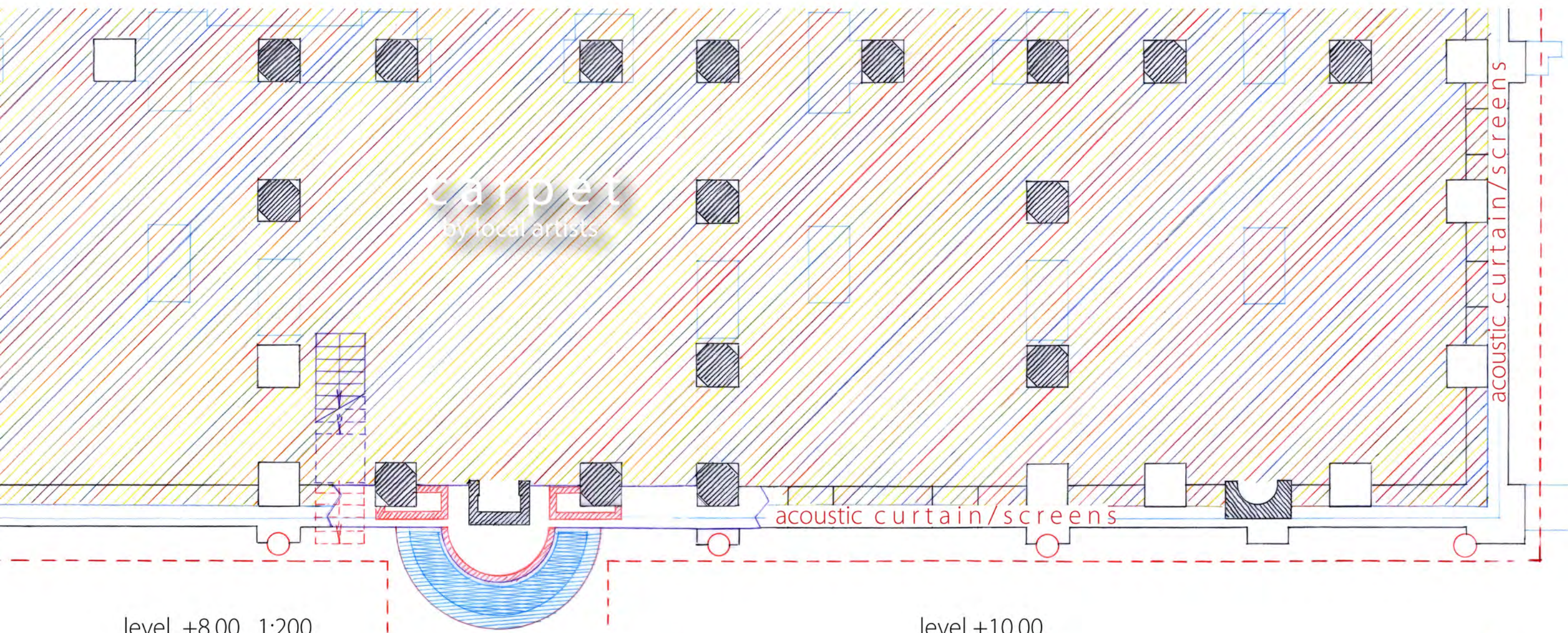
Al Nouri Prayer Hall  
central bay section 1:100

black lines: remains after the destruction  
red lines: new structures  
purple lines: replicas

The new Al Nouri Mosque is an "All Season" Mosque, warm in winter, cool in summer, temperate in spring and autumn. Fully ventilated and air conditioned, thanks to the harvesting and processing of solar- and geothermal-energy.

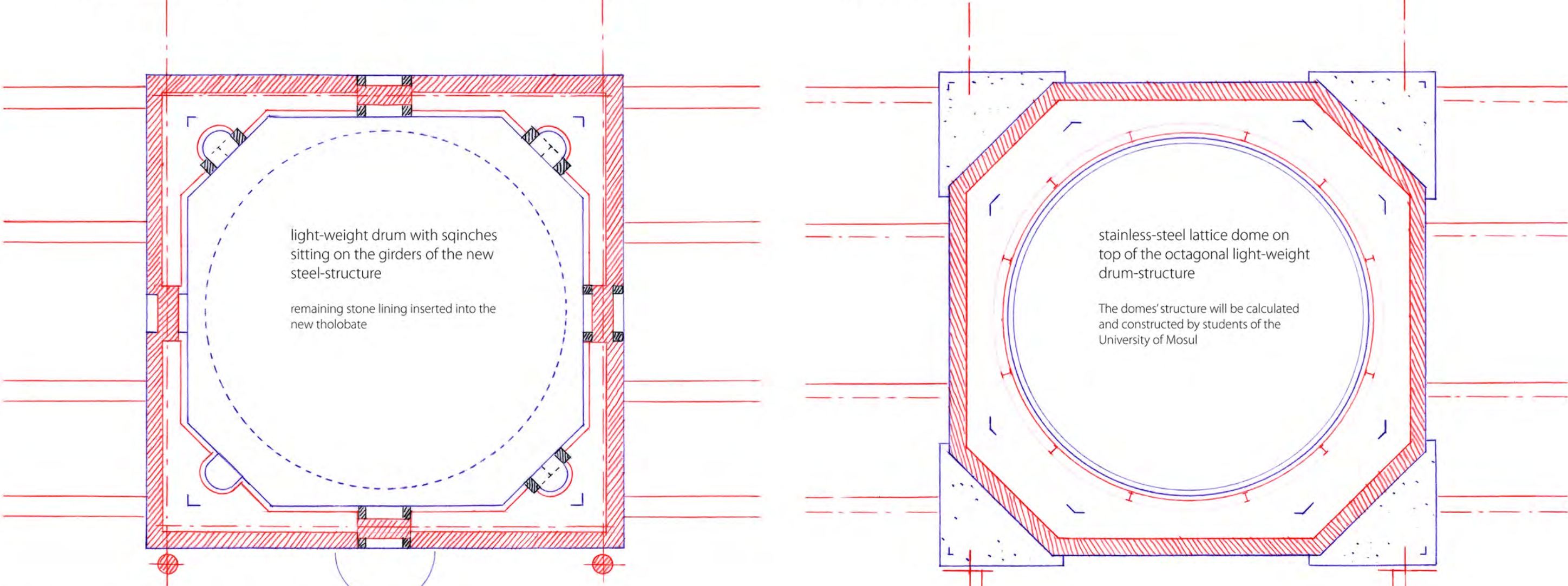


groundfloor plan (partial) 1:100

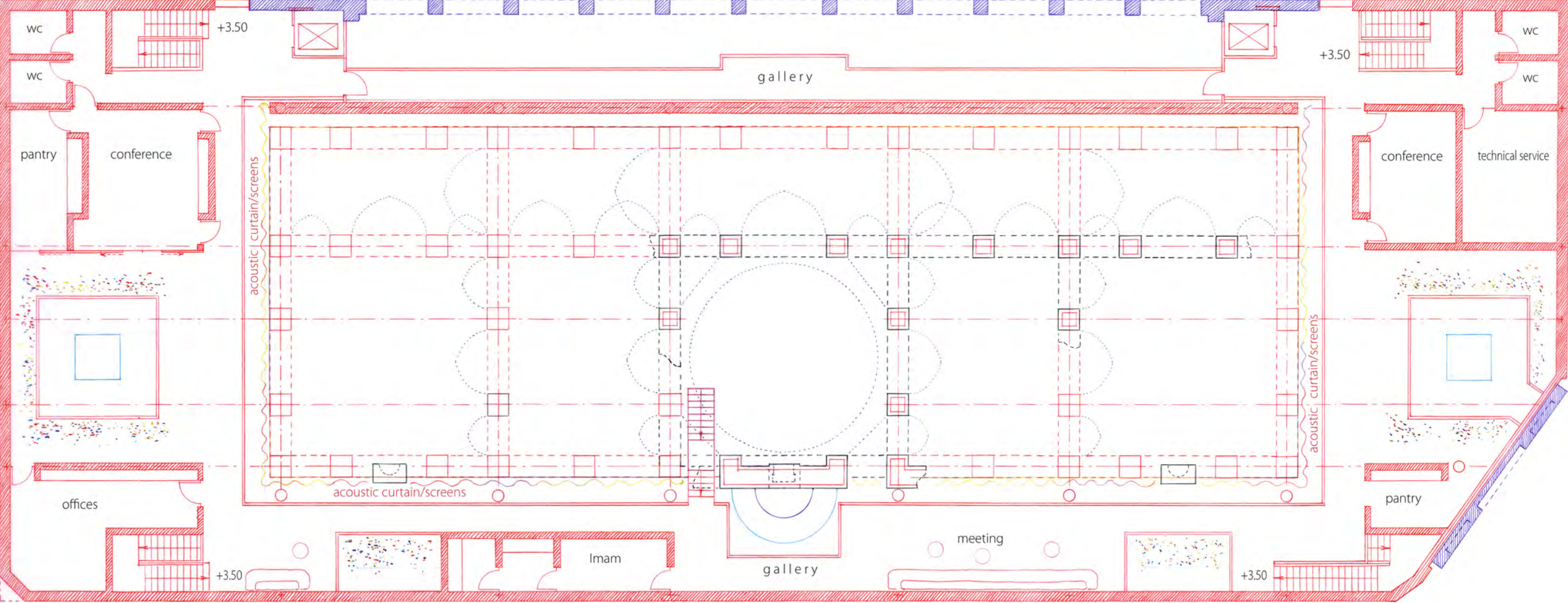


level +8.00 1:200

level +10.00

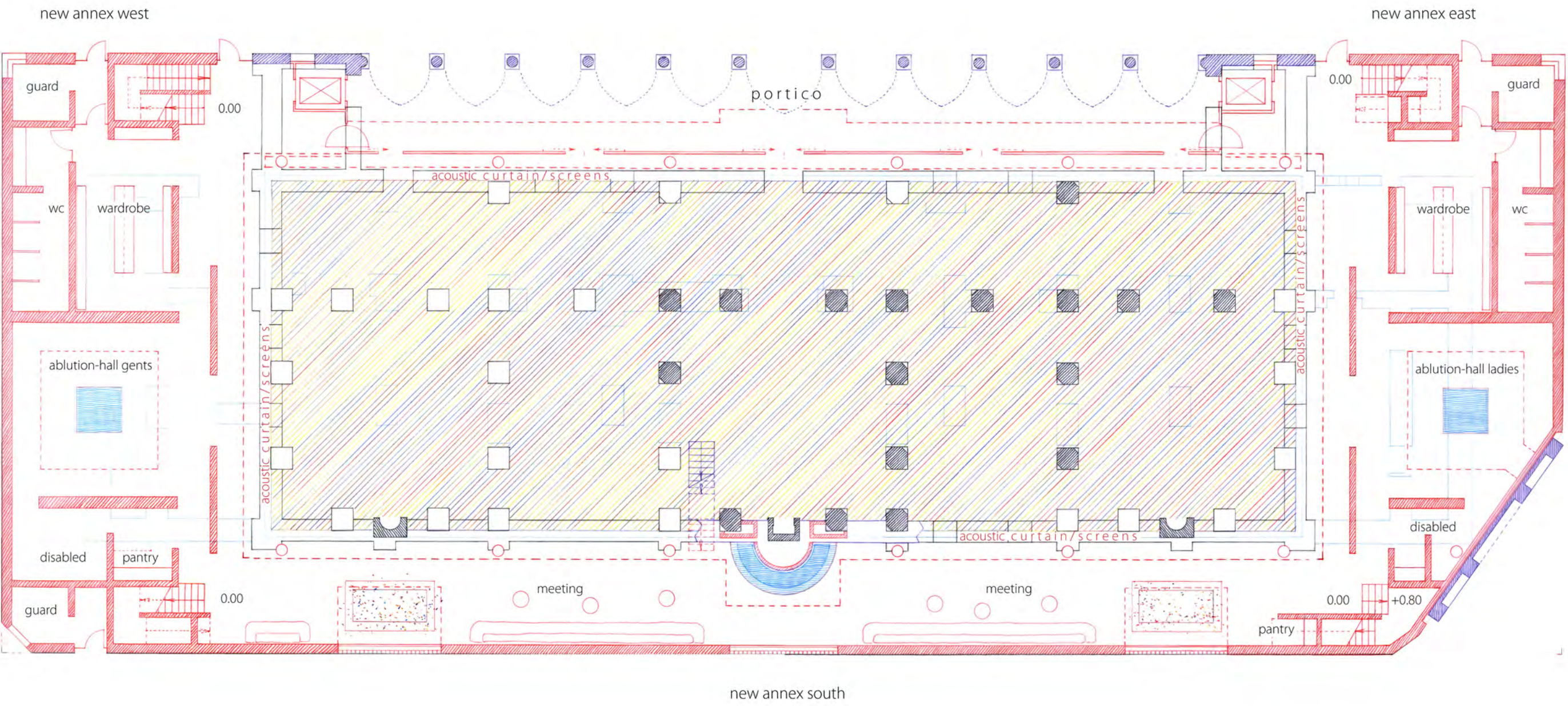


gallery +3.50 1:200



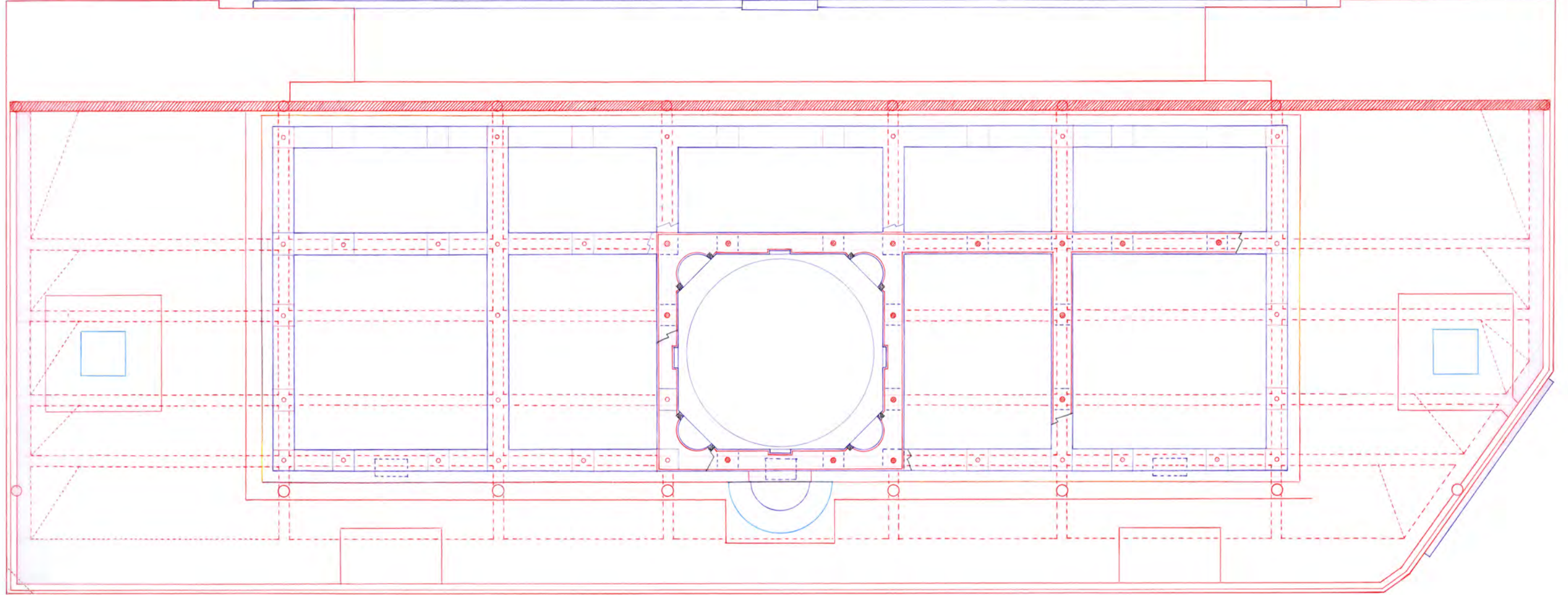
ground floor

Al Nouri plaza

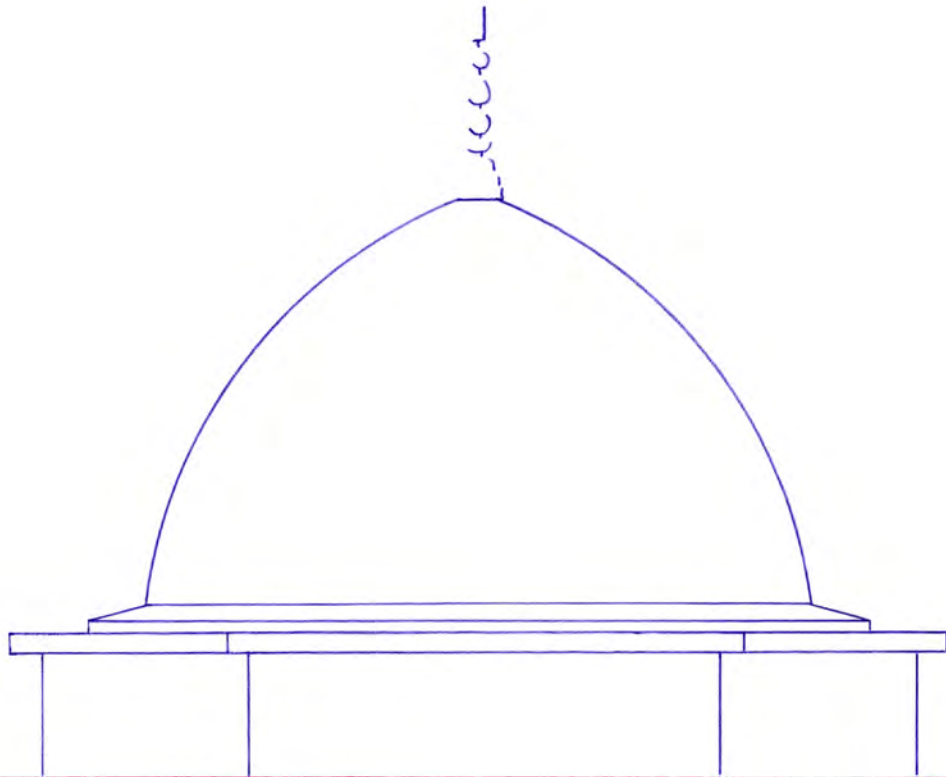
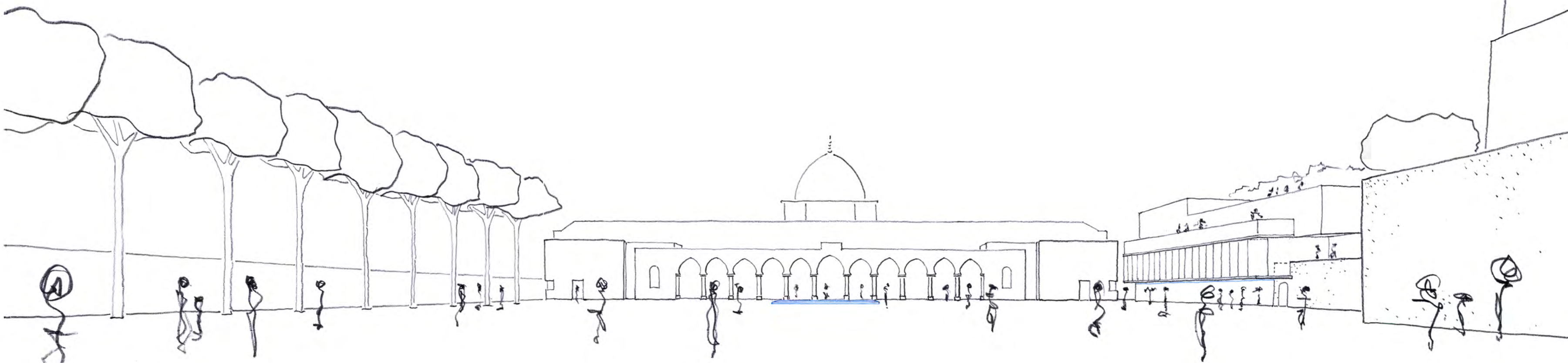
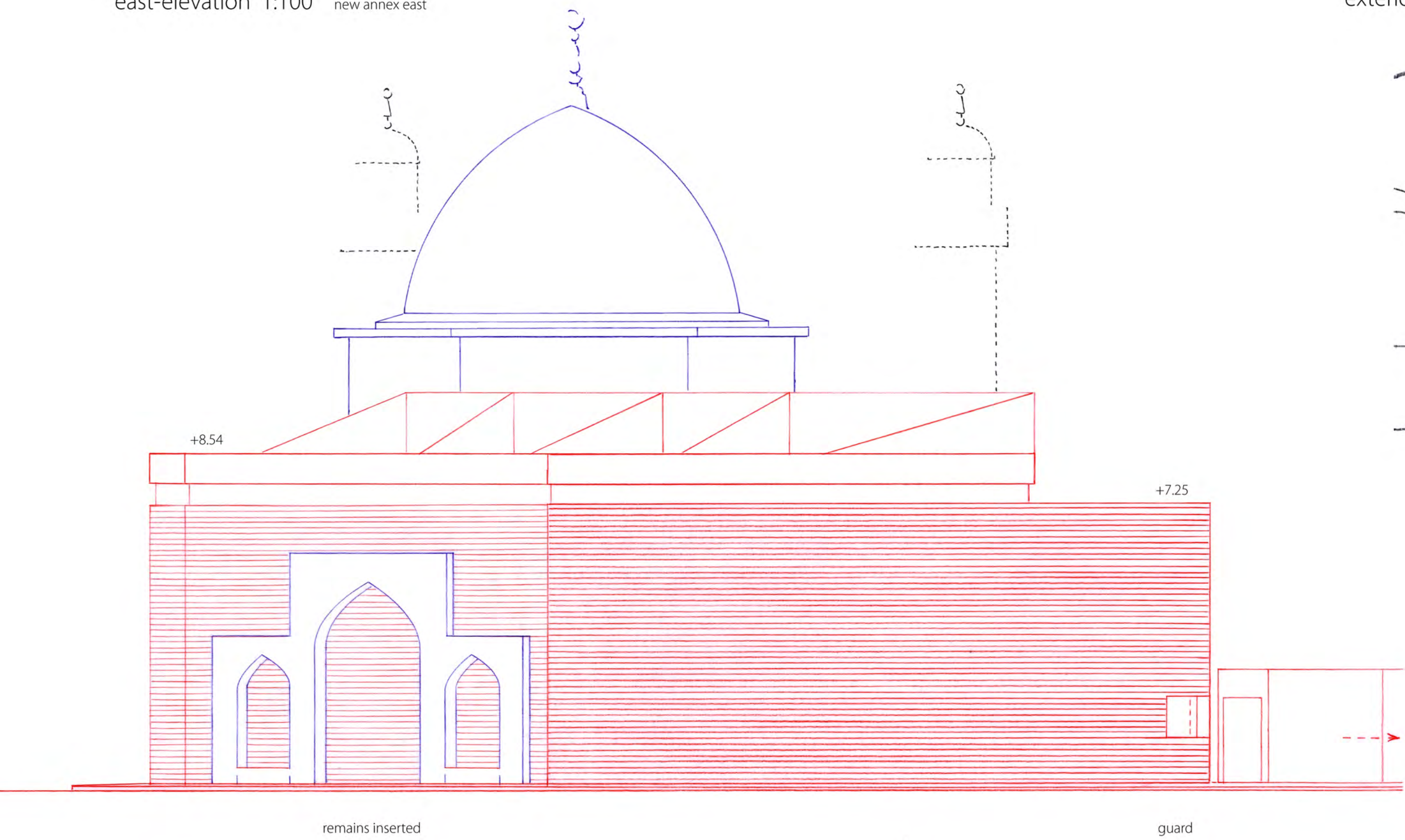


level +7.25

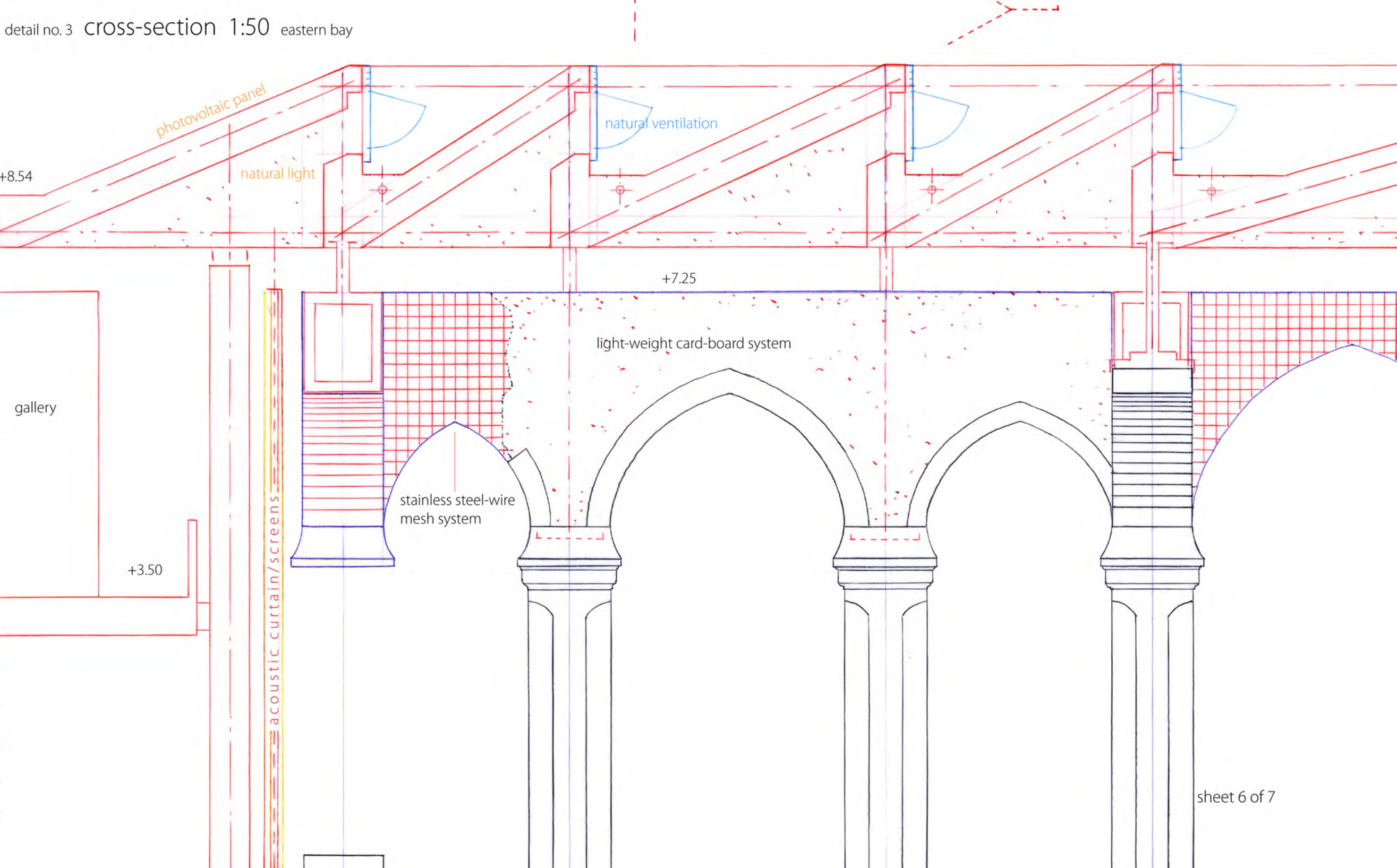
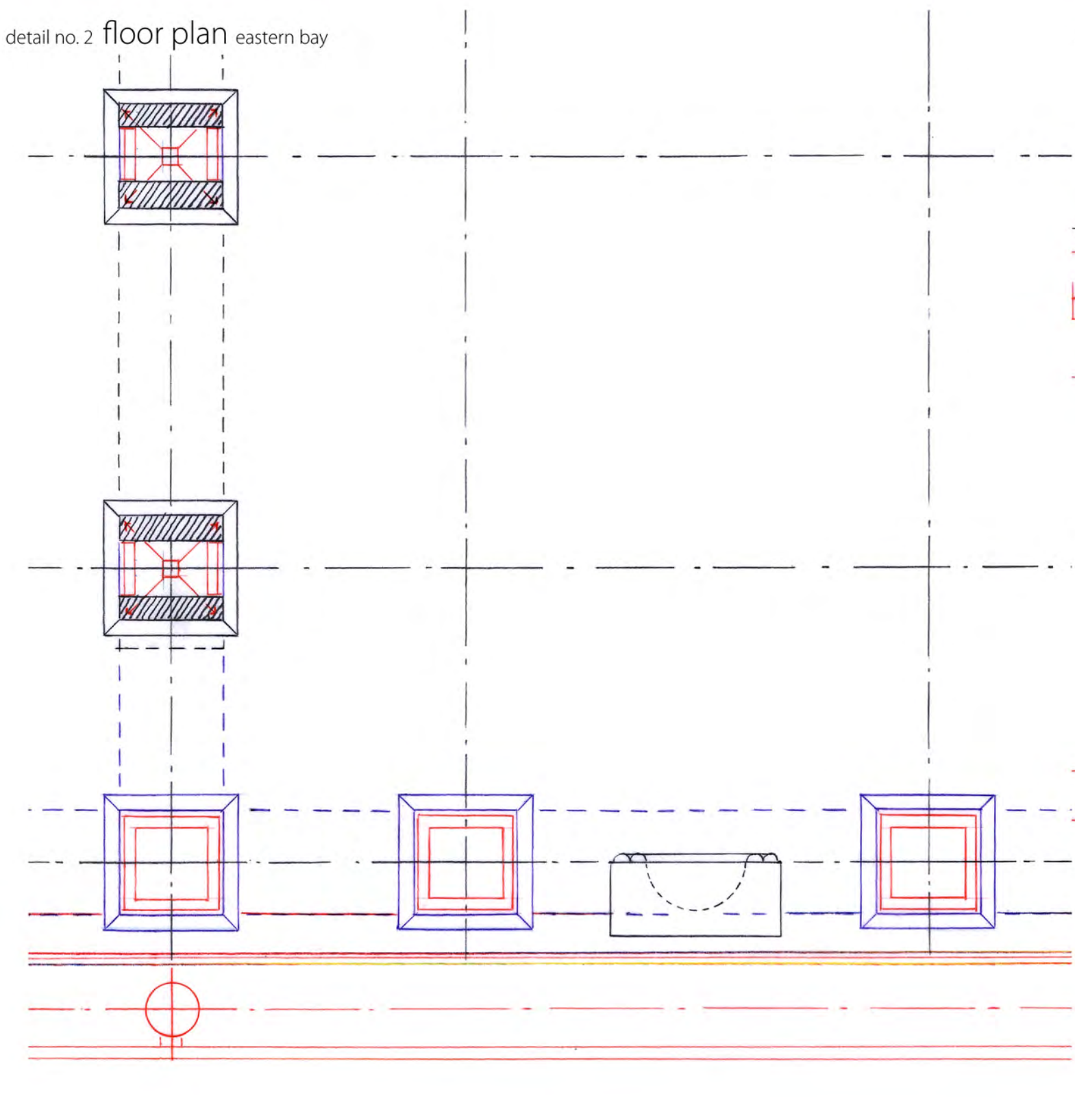
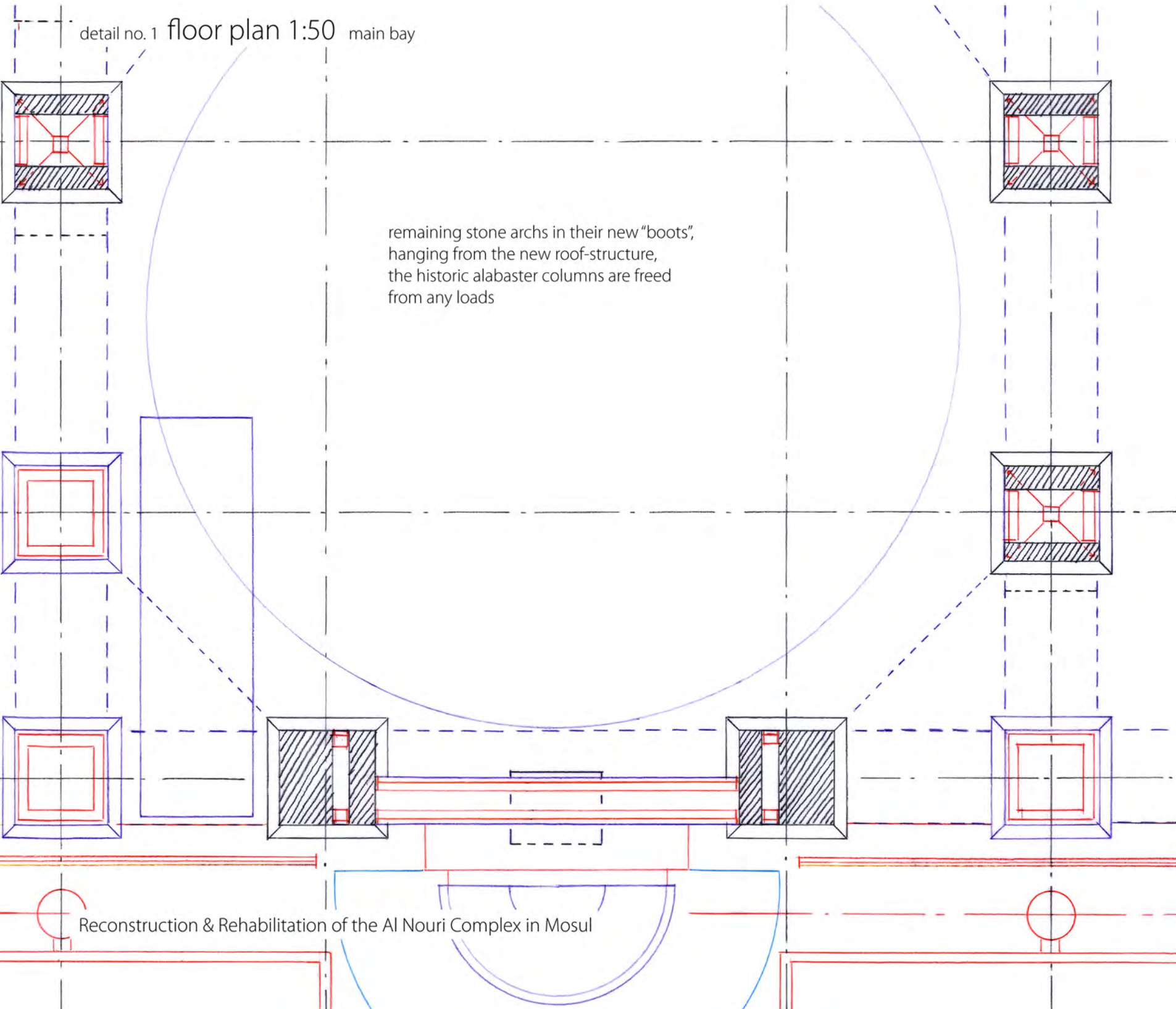
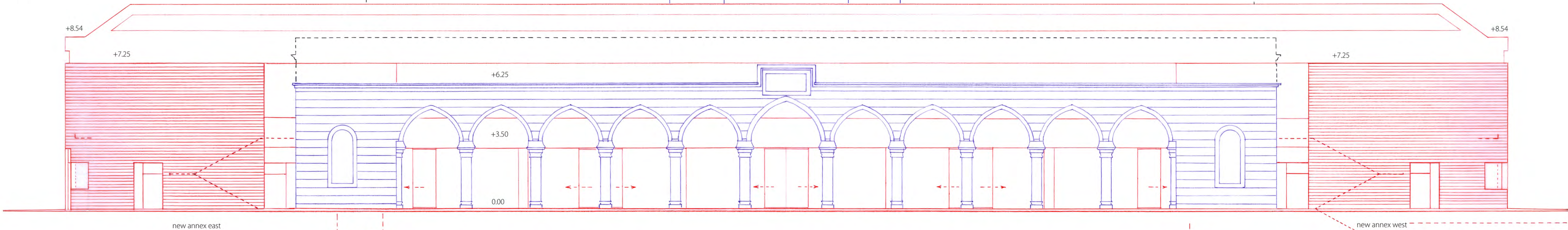
horizontal layout of the girders of the new roof-structure - everything, old and new, is hanging from this new structure (except the remaining alabaster-Columns) - collect and re-use the million of tons of steel, left by destruction







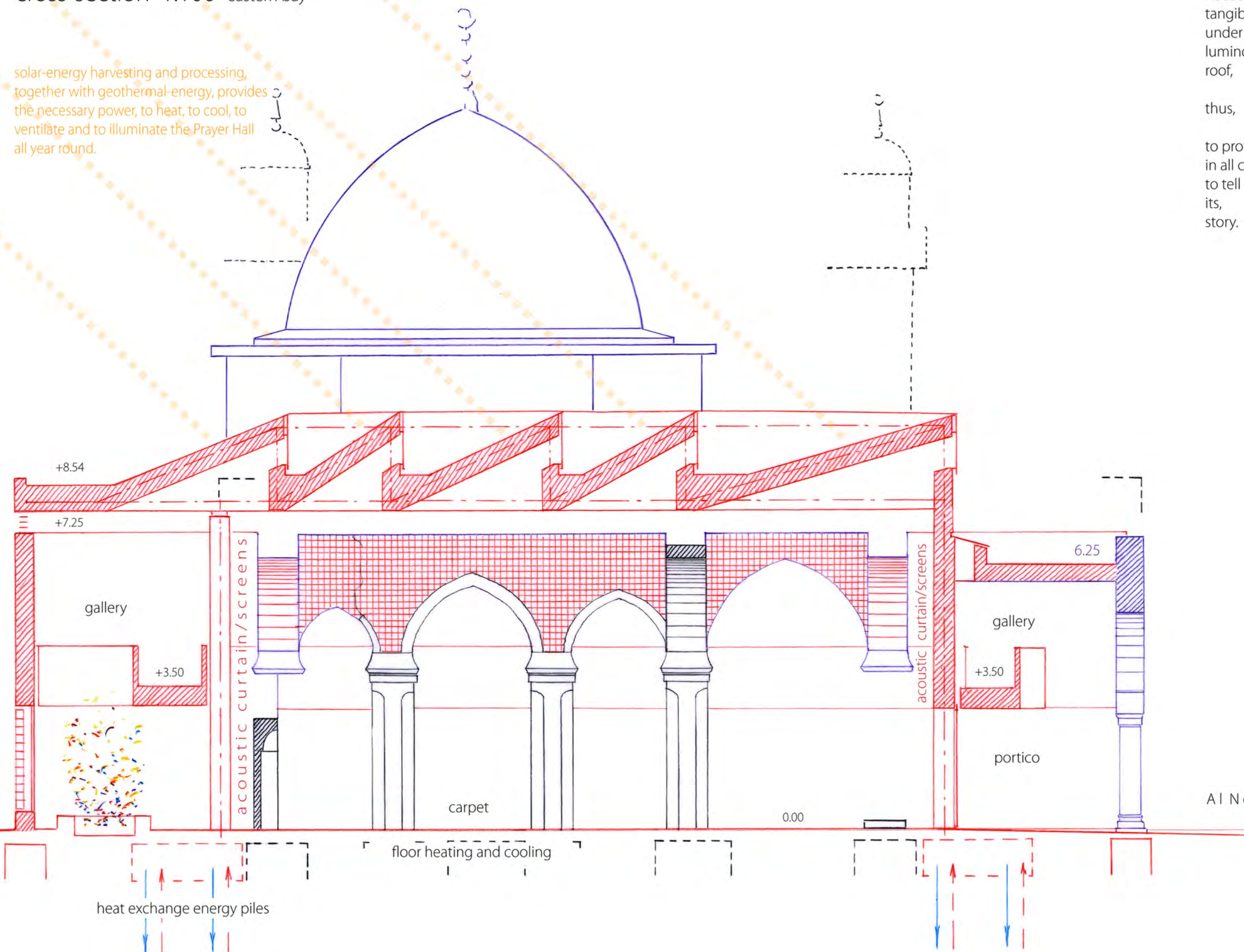
north-elevation





cross-section 1:100 eastern bay

solar-energy harvesting and processing, together with geothermal-energy, provides the necessary power, to heat, to cool, to ventilate and to illuminate the Prayer Hall all year round.

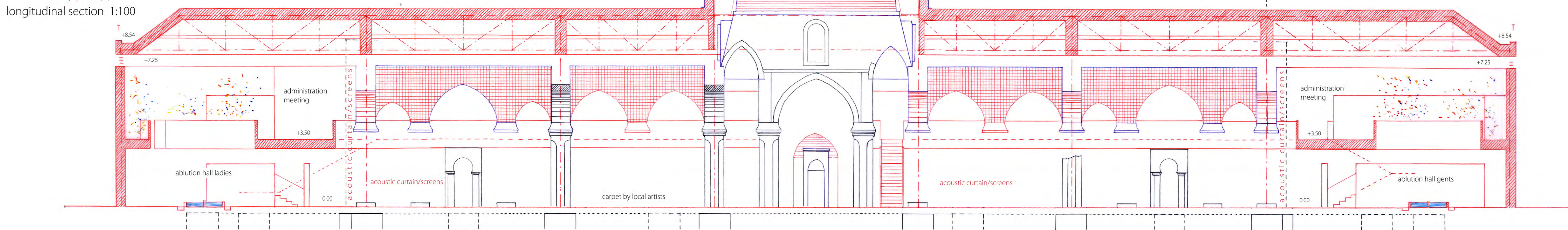


The new Al Nouri Mosque, houses all remains, tangible or non tangible, under one, luminous, roof, thus, to protect us, in all comfort, to tell us, its, story.



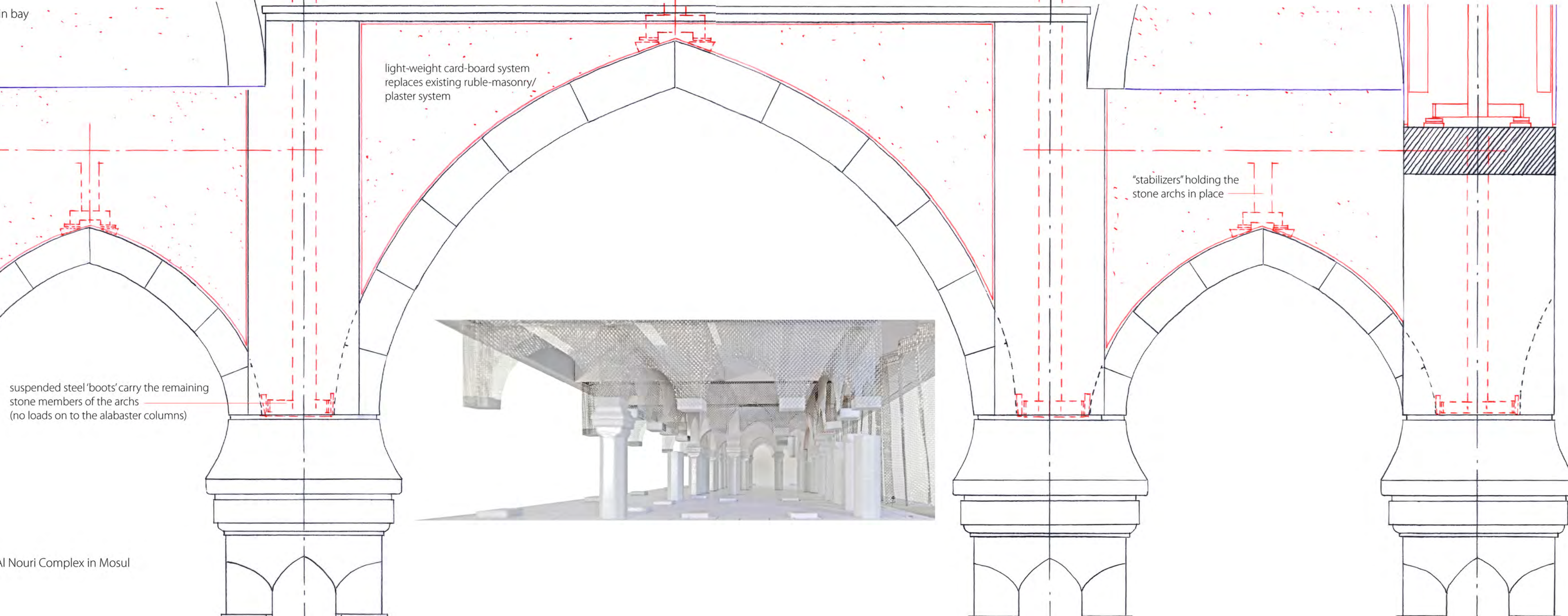
panel No. 7 UIN 1034670406

longitudinal section 1:100

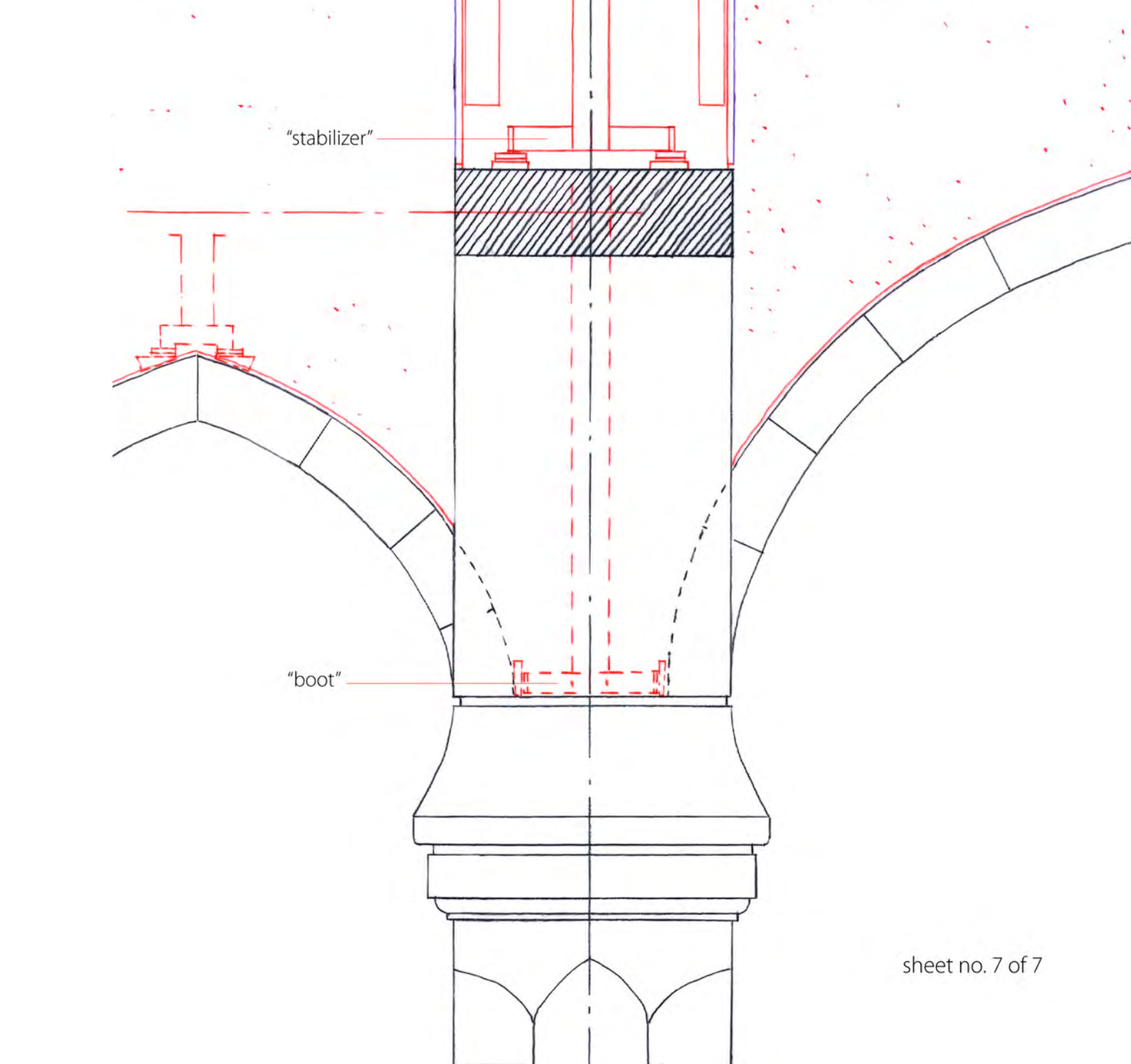


detail no.4 section 1:20 main bay

stainless wire-mesh system replaces the missing rubble-masonry/plaster system  
employ young people to produce the system-elements



detail no.5 section 1:20 eastern bay





## Summary Statement 'love letter'

This project responds to the call of the organizers of the 'International architectural design project competition' concerning the "Reconstruction & Rehabilitation of the Al Nouri Complex in Mosul".

The author of this project dedicates this work to the people of Mosul - all, or parts of it; can be used freely according to the 'Creative Commons'.

The author also would like to state that he is not looking for a job, was working for his own pleasure and, would like that the further elaboration of the architectural project should be done by a local 'all ladies' team of designers.

How more Mosuli's could get involved with the project is described on the panels.